

# VEDA

## CURRICULUM VITAE

MARIUS ENGH (b. 1974, Oslo, NO)

## EDUCATION

2001-2002 The National Academy of Fine Arts, Master Studio, Oslo, NO  
1996-2000 The National Academy of Fine Arts, Oslo, NO  
1999-2000 The Royal Danish Art Academy, Copenhagen, DK  
1994-1996 Strykejernet Art School, Oslo, NO

## SOLO EXHIBITIONS

2023 Marius Engh, Santolarosa / Centralbanken, Oslo, NO  
Marius Engh, STANDARD (OSLO), Oslo, NO  
2022 Marius Engh, Galleri Borgenstjerne, Oslo, NO (Dec)  
Bohemia (Serpentinous Embrace), Veda, Florence, IT (Nov)  
Dromomania, Van Etten, Oslo, NO  
2021 Phynance Argothique (Eller: Slangens velsignelse), Hulas, Oslo, NO  
Bohemia - Dr. Faustroll's Study', Jane / Krutthuset Oslo SA, Oslo, NO  
2020 Bohemia (In the Gesture of Swimming or Praying), Kunstnerforbundet, Oslo, NO  
Bohemia (Les Jours et les Nuits), Luis Adelantado, Valencia, ES  
2019 Bohemia, K.O.S A - Krutthuset Oslo, Oslo, NO  
2018 Bohemia, VIS, Hamburg, DE  
Double Bill, Galerie Emanuel Layr, Rome, IT  
2017 Eschscholzia Californica, STANDARD (OSLO), Oslo, NO  
2016 Eschscholzia Californica, Veda, Florence, IT  
Cover with the Moon, (with Daniel Jensen), Trøndelag Senter for Samtidskunst, Trondheim, NO  
Eschscholzia Californica, Centrum Kultury Zamek, Galeria Przedmiot Fotografii, Poznan, PL  
2015 Ornamental Sleep Luis Adalantado, Valencia, Spain, ES  
Nec Plus Ultra, Taylor Macklin, Zürich, SU  
A Gaze Blank and Pitiless as the Sun, NoPlace, Oslo, NO  
2014 Nothing In Return, STANDARD (OSLO), Oslo, NO  
Berlin Brandenburg Surf Club (with Jordan Rosenfeld), Gaasa, Oslo, NO  
2013 My Target Is Your Eyes, permanent exhibition, KORO / Ørje Tollsted, Ørje, NO  
Eschscholzia Californica, Galerie Emanuel Layr, Vienna, AT  
No Know, W17 Atelierprogram, Kunsternes Hus, Oslo, NO  
2012 Order, Calm, Silence and Drain, STANDARD (OSLO), Oslo, NO  
2011 The Living are Governed by the Dead, permanent exhibition, University of Bergen, Faculty of History and Philosophy, Bergen, NO  
Desperate Cases and Lost Causes, Ve.Sch - Raum und Form für Bildende Kunst, Vienna, AT  
Fruit, Flowers and Clouds, Galerie Emanuel Layr, MAK - Österreichisches Museum für Angewandte Kunst, Vienna, AT  
2010 My Target Is Your Eyes, Galleria Gentili, Prato, IT  
Dead Ahead, Landings Art Space, Vestfossen, NO  
Figureheads, Supportico Lopez, Frieze Frame, Frieze Art Fair, London, UK  
An Aggregation of Adversary, Layr Wustenhagen, Vienna, AT  
Time Has Turned Into Space And There Will Be No More Time, Till I Get Out Of Here, STANDARD (OSLO), Oslo, NO

# VEDA

- 2009 Exhume to Consume, Supportico Lopez, Berlin, DE  
Center of the World, Preus Museum - National Museum of Photography, Horten, NO
- 2008 Lycanthropic Chamber, STANDARD (OSLO), Oslo, NO
- 2006 All Items Must Fit In Basket, STANDARD (OSLO), Oslo, NO  
The Moon is a Harsh Mistress (with Ida Ekblad), Green Gallery, Milwaukee, US
- 2005 No Comply, curator: Paul Brewer, Richard and Dolly Maass Gallery, SUNY, Purchase College, New York, US  
B-Sides,, Projekt 0047, Berlin, DE  
Cum Taedio In Infinitum(with Tarje Eikanger Gullaksen), Q, The Royal Danish Academy of Art, Copenhagen, DK
- 2003 Free Drinks, Fotogalleriet, Oslo, NO
- 1999 Notes From The Underground(with Gardar Eide Einarsson), Galleri 21:25, The National Academy of Fine Arts,Oslo, NO

## PUBLIC COMMISSIONS

- 2022 Dagene og nettene, KORO - Kunst i offentlige rom, Oslo / Ørland Flystasjon, Trøndelag, NO
- 2020 Hermopolis, KORO – Kunst i Offentlige Rom, Oslo / Tolldirektoratet, Oslo, NO
- 2013 My Target is Your Eyes, KORO – Kunst i Offentlige Rom, Oslo / Ørje Tollsted, Ørje, NO
- 2011 The Living are Governed by the Dead, KORO – Kunst i Offentlige Rom, Oslo / Universitetet i Bergen – Fakultet for Historie og Filosofi, Bergen, NO

## GROUP EXHIBITIONS

- 2023 Tegntriennalen 2023, Oslo, NO
- 2022 Galerie Layr, Vienna, AT (DEC)  
Permanent exhibition, The National Museum / Nasjonalmuseet, Oslo, NO  
Roto Abierto/ Broken Open, Luis Adelantado, Valencia, ES  
BLACK PAGES 100, Franz Josefs Kai 3 - Raum für Zeitgenössische Kunst, Vienna, AT  
Silseilere: Santolarosa & Centralbanken / Hermetiske Skygger, Torpedo Bookshop, Oslo  
Dwellings, Canopy (Malmgården), Malmö, SE
- 2021 First the Good News - Nye verk i samlingen, KODE kunstmuseer og dikterhjem, Bergen, NO  
Paper Planes, STANDARD (OSLO), Oslo, NO  
The Science of Shoveling, Kösk, Oslo , NO  
Friatletisk gruppeutstilling 2.5, Eikesdalen, NO
- 2020 Bouquet, Caravan, Oslo, NO  
One Plus One', STANDARD (OSLO), Oslo, NO  
Ups & Downs, STANDARD (OSLO), Oslo, NO  
Friatletisk Gruppeutstilling 2.0, Galleri Fjordheim, Biri, NO
- 2019 Boneless and Economical - Notes and Illustrations: Tarje Eikanger Gullaksen, Steinar Haga Kristensen and Marius Engh, VEDA, Florence, IT  
B, Belmacz, London, UK  
Mine, Mine, Mind, Proto Gallery Systems / Národní Technické Muzeum (National Museum of Technology), Praha, CZ  
Friatletisk gruppeutstilling 1.5, Palmera, Bergen, NO  
Oslo Open, K.O.S A - Krutthuset Oslo, Oslo, NO  
Freigänger, SOETH7, Berlin, DE
- 2018 Celluloid Brushes, Etablissement d'en Face, Brussels, BE

# VEDA

- Black Pages, Salzburger Kunstverein. Salzburg, AT  
Friatletisk gruppeutstilling 1.0, Dokken / Kristian Augusts gate 13, Oslo, NO  
Norsk Minimalisme?, Blomqvist Kunsthandel, Oslo, NO  
På den andre siden av vinden, performance, TILT forlag / NAP - Nordic Art Press, Kunsternes hus, Oslo, NO
- 2017 Når vi døde vågner/ When We Dead Awakens, Munchmuseet i bevegelse / Kunsthall Oslo, Oslo, NO  
Lucia, curator: Kristian Skylstad, Blomqvist Kunsthandel / QB gallery, Oslo, NO
- 2016 The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984, curator: Tyler Murphy, organized in collaboration with Off Vendome, Commercial Street, Provincetown, Massachusetts, US  
Folkeobservatoriet, curated by Jordan Rosenfeld and Marius Engh in collaboration with LAB at Norsk Teknisk Museum, a two part exhibition at Folkeobservatoriet (Kulturetaten) and Norsk Teknisk Museum, Oslo, NO  
The Metro is a Stranger, curated by Christian Torp and Kristian Skylstad, Henrik Ibsens gate 60, Oslo, NO  
MMMMMMMMMM, NoPlace, Oslo, NO  
Skyggenes tale - i Munch's hage, Edvard Munch's atelier, Ekely, Oslo, NO  
Berlin Brandenburg Surf Club, (with Jordan Rosenfeld), Villfiskfestivalen, Ål i Hallingdal, NO
- 2015 På den andre siden av vinden / On the Other Side of the Wind, Harpefoss Hotell, Harpefoss, NO  
Norwegian Sculpture Biennial 2015, The Vigeland Museum, Oslo, NO  
Ri-pensare il medium: il fantasma del disegno, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, IT  
Menneskeberget, Edvard Munch's Ekely studio, Oslo, NO  
Fra Synsmaskiner til Instagram, Preus Museum, Horten, NO  
Berlin Brandenburg Surf Club, (with Jordan Rosenfeld), Øya Music Festival, Oslo, NO  
Tilfældet Oslo, Ringstedgalleriet, Ringsted, DK  
Spring Depot, Tenthau, Oslo, NO  
Silicon, U1 - Sporveisgata 6, Oslo, NO  
Kjerringøy Land Art Biennial 2015 (with Tarje Eikanger Gullaksen), Kjerringøy, NO  
Kjerringøy Land Art Biennial 2015 (with Tarje Eikanger Gullaksen), Bodø Kunstforening, Bodø, NO
- 2014 Mind & Matter (with Jordan Rosenfeld), Lynx, Oslo, NO  
Vi lever på en stjerne / We are living on a star, Henie Onstad Art Center, Høvik, NO  
Attention Economy, Kunsthalle Wien, Vienna, AT  
Decorum - Carpets and Tapestries by Modern and Contemporary Artists, curator: Anne Dressen, Power Station of Art, Shanghai, CN  
El Rey de Icod, curator Anna Haukeland, Tenerife Espacio de las Artes, Santa Cruz, Tenerife, ES  
100 timer, Norsk Teknisk Museum, Oslo, NO  
Polarity and Resonance, Sammlung Lenikus, Vienna, AT  
Tredje akt - Utvalgte verk fra Nordea Norge Kunstsamling, Drammens Museum, Drammen, NO  
Collection as Allocated Objects, Tidens Krav & Sverre Gullesen, Oslo, NO  
On the Other Side of the Wind (II), (with Tarje Eikanger Gullaksen), Harpefoss Hotell, Harpefoss, NO  
Common Trade, Sequel Tiempo / Ulving Kunsthandel, Tønsberg, NO
- 2013 Decorum - Carpets and Tapestries by Modern and Contemporary Artists, curator: Anne Dressen, Musée d'Art Moderne de la Ville de Paris / ARC, Paris, FR  
Language Leaps, curator: Adriana Blidaru, Galería Plan B, Berlin, DE  
Parking Everywhere, 18th Street Arts Center, Santa Monica, US

# VEDA

- Smudge Stomp, (with Jordan Rosenfeld), BAM fest, 18th Street Arts Center, Santa Monica, US  
Marius Engh; Benjamin Hirte, Liza Holzer, Galerie Emanuel Layr @ Knust x Kunz, Munich, DE  
Dienstag Abend, curators: Ludwig Kittinger, and Fernando Mesquita, Gdanska Galeria Miejska, Gdansk, PL  
Fremtidsruiner / Future Ruins (with Tarje Eikanger Gullaksen), curatur: Eivind Slettemeås, Harpefoss Hotell, Harpefoss, NO  
On the Other Side of the Wind (with Tarje Eikanger Gullaksen), part of Future Ruins curated by Eivind Slettemeås, Kulturhuset Banken, Lillehammer, NO
- 2012 Friends, Countrymen, Gaudel de Stampa, Paris, FR  
Oscar knows Gardar. Gardar knows Matias. Matias knows Fredrik. Fredrik sort of knows Gardar. But Gardar knows Marius. And that Gardar knows Matias we already know. But Matias also knows Anders, STANDARD (OSLO), Oslo, NO  
Als Morandi mit der kinomatographie liebäugelte, Supportico Lopez, Berlin, DE  
Drawing Quote, Pigna Project Space, Roma, IT  
Calumet, Galleria Gentili, Solo Object, ARCO, Madrid, SE  
Fantasie Fluttuanti, curator: Giacomo Zaza, Torrione Passari Art Center, Molfetta, Bari, IT
- 2011 Selected Works - Tillman Kaiser and Marius Engh, Galerie Emanuel Layr, Vienna, AT  
You Don't Love Me Anymore, curator: Katja Schroeder, Westfälischer Kunstverein, Münster, DE  
Run, Comrade, the Old World is Behind You, Kunsthall Oslo, Oslo  
Dienstag Abend, Ve.sch - Raum und Form für bildende Kunst, Vienna, AT  
Galerie Im Körnerpark, Berlin, DE  
Studio 9, curator: Eva Maria Stadler, Sammlung Lenikus, Vienna, AT  
Wallpaperism, curated by Nick Oberthaler, Motel Campo, Geneva, CH
- 2010 Babel, Stenersen Contemporary, Bergen Art Museum, Bergen, NO  
When Do You See Yourself In Ten Years?, STANDARD (OSLO), Oslo, NO  
I Really Like The Works, But My Wife Is Still Concern. Please Keep Me Inform About New Works, STANDARD (OSLO), Oslo, NO  
Statoil Art Award, Rogaland Museum of Fine Art, Stavanger, NO  
Mike, Alec or Rufus? (Tom, Dick or Harry), Layr Wuestenhagen Contemporary, Vienna, AT  
No Soul for Sale, Torpedo Bookshop / Press, Oslo, Tate Modern, Turbine Hall, London, UK  
Kiosk, curator: David Horvitz, Golden Parachutes, Berlin, DE  
Kiosk, curator: David Horvitz, RAID Projects and Workspace, Los Angeles, US  
Like Tears in Rain, curator: Ana Luiza Teixeira de Freitas, The Palácio das Artes / Fábrica de Novos Talentos, Porto, PT  
Stadt Einrichten – Stadt Berichten – Stadt Ausrichten, curators: Simone Zaugg and Pfelder, Weltecho, Chemnitz, DE
- 2009 Six Degrees of Separation, Mehdi Chouakri, Berlin, DE  
Two in One, Witte de With Center of Contemporary Art and De Appel, Christie's, Amsterdam, NL  
Gjengangere, Bastard, Oslo, NO  
Toe Pincher, Snowball Editions, Oslo, NO  
Statoil Art Award, Kunstnerforbundet, Oslo, NO  
Survival Kit, Curator: Solvita Krese, Latvian Centre for Contemporary Art, Riga, LT
- 2008 Show Me, Don't Tell Me, Witte de With Contemporary Art Center, curators: Nicolaus Schafhausen and Florian Waldvogel, Brussels Biennial 1, Brussels, BE  
Horror Vacui, Layr Wuestenhagen, Vienna, AT  
We Have Never Met Before, But It 's WIth Great Anticipation of Your Understanding That I'm

# VEDA

- Writing You And I Hope You Will In Good Faith Give A Deep Consideration To My Proposal Below.  
curators: Mikkel E. Astrup and Eivind Furnesvik, STANDARD (OSLO), Oslo, NO  
When You Carry A Hammer A Lot Of Things Look Like Nails, Skalitzer Strasse 64, Berlin, DE  
Figureheads, Torpedo Bokhandel / The White Tube, Oslo, NO  
Hydro Corporate Collection, Henie Onstad Art Center, Høvik, NO  
Nerhagen Skogsfestival, Vang, NO  
Nationalmuseum, curator: Lars Monrad Vaage, Nationalmuseum Berlin, Schönleinstr. 6, Berlin, DE  
Master of Puppets (with Sverre Gullesen), Planka, Oslo, NO
- 2007 Tempo Skien 2007, Public Art Project, Skien, NO  
Robert Smithson, curators: Lina Viste Grønli and Anders Smebye, Fotogalleriet, Oslo, NO  
Routines of Resistance, curator: Eivind Furnesvik, STANDARD (OSLO), Oslo, NO  
Unknown Unknowns, curator: Tarje Eikanger Gullaksen/Master Race, Nord-Jyllands Kunstmuseum, Aalborg, DK  
Future Primitive, curator: Helga Marie Nordby, UKS – Young Artists Society, Oslo, NO  
Skate Culture, curator: Jonas Ekeberg / Gardar Eide Einarsson, Bildmuseet, Umeå, SE  
Paris Was Yesterday, curator: Hanne Mugaas, La Vitrine, Paris, FR  
Dislocations (Don't Try Popping Them Back Into Place), curated by: Chus Martinez, ARCO – Special Projects Section / STANDARD (OSLO), Madrid, ES
- 2006 Villa Jelmini – The Complex of Respect, curator: Philippe Pirotte, Kunsthalle Bern, Bern, CH  
Street: Behind The Cliché, curator: Nicolaus Schaffhausen and Renske Janssen, Witte de With Contemporary Art Center, Rotterdam, NL  
Dice Thrown (Will Never Annul Chance), curator: Joao Ribas, Bellwether Gallery, New York, US  
White Stains, STANDARD (OSLO) / Extra City, Antwerpen, BE  
Skate Culture, curator: Jonas Ekeberg / Gardar Eide Einarsson, Preus Museum, Horten, NO  
Skate Culture, curator: Jonas Ekeberg / Gardar Eide Einarsson, Bergen Kunsthall, Bergen, NO  
Milwaukee International, Willy Wonka Inc., Milwaukee, US  
Cross My Heart And Hope To Die, curators: Gudrun Benonysdottir, Hildigunnur Birgisdottir, Gunnar Tor Vilhjalmsen and Sigrun Edvardsdottir, Torpedo Bokhandel, Oslo, NO  
Bokaktig, Fotogalleriet, Oslo, NO  
The Norwegian Sculpture Biennial, curator: Cecilia Widernheim, The Vigeland Museum, Oslo, NO  
There Are Two Paths, curator: Ida Ekblad and Hanne Mugaas, Torpedo Kunstbokhandel, Oslo, NO  
Giving the People What They Want, curator: Hanne Mugaas Glassbox, Paris, FR  
Several Ways Out, curator: Craig Buckley, UKS Gallery, Oslo, NO  
50/50, AK28, Stockholm, SE
- 2005 Blankness Is Not A Void, curator: Gardar Eide Einarsson, STANDARD (OSLO), Oslo, NO  
Gardar Eide Einarsson / Marius Engh / Matias Faldbakken, STANDARD (OSLO) / LISTE 05, STANDARD (OSLO), Basel, CH
- 2004 Standard Escape Routes, curator: Eivind Furnesvik, ISCP, New York, US  
Pilot 1 – International Art Forum, Limehouse Town Hall, London, UK  
Rank Xerox, curator / exhibition: Gardar E. Einarsson and Matias Faldbakken, Bergen Kunsthall, Bergen, NO  
10 Years After (with Anders Smebye), Bomuldsfabriken Kunsthall, Arendal, NO  
Shugacube, Vincent Langes Institutt, No. 9 – Visningssted for Samtidskunst, Oslo, NO  
Salon 100 – Works on Paper, Heimdalsgaten 4, Oslo, NO  
Vækerø Sculpture Garden, private garden exhibition, Oslo, NO  
Listepop, Fotogalleriet, Oslo, NO
- 2003 Institution Squared, curator: Jens Hoffmann, Oslo Kunsthall, Kiasma, Helsinki, FI

# VEDA

- Rathaus, Oslo Open, Atelier C, Rådhuset, Oslo, NO  
Oslo Open, video programme, Oslo, NO
- 2002 Museum of Installation, Londonm UK  
Bjørnvika 17. August, Skur 55, Bjørnvika, Subcomandante, Oslo, NO  
Brøl, Zoo Copenhagen, Frederiksberg, DK  
I Deal Art For The Market, curator: Tone Hansen, Curatorial Market, Cuchifritos, New York, US
- 2001 UKS biennalen 2001, Seilduksfabrikken, Oslo, NO  
Fane, Galleri Elbowroom, Gothenburg, SE  
Måske, (with Tarje Eikanger Gullaksen) Norbergfestivalen, Norberg, SE  
Heavy Backstage, Ballongmagasinet, Oslo, NO
- 2000 Postprofessionalism, VCA, Melbourne, AU  
Presenting the piece / Her er værket!, OTTO , Galleri Rhizom, Århus, DK  
Cantine del Borgo II, Underhaugsveien, Oslo, NO  
Graduation Show, The National Academy of Fine Arts, Stenersenmuseet, Oslo, NO  
Bergen Museum For Samtidskunst, Plakat, Bergen, NO  
Forrett, Statens kunstakademi, Khio, Seilduksfabrikken, Oslo, NO
- 1999 Weisse Zwerge und Grosse Riesen, Galleri Neu Deli, Bauhaus Universität, Weimar, DE  
Cantine del Borgo, Galleri 21:25, SKA, Oslo, NO  
Vibrations, Rogaland Kunstnersenter, Stavanger, NO
- 1998 Die Faster Recordings, (with Daniel Jensen), Quicksilver Gallery, Middlessex School of Art, London, UK  
Heavy Backstage – Live In Bergen, Bergen Museum For Samtidskunst, Bergen, NO  
The Great Rock’n Roll Battle (The Best Of Frode Fivel), Heavy Backstage, Galleri 21:25, The National Academy of Fine Arts, Oslo, NO  
Heavy Backstage, (with Daniel Jensen), Høyskolen i Bø, Telemark, NO  
Annekset, Galleri 21:25, The National Academy of Fine Arts, Oslo, NO
- 1997 Heavy Backstage, (with Daniel Jensen), The National Academy of Fine Arts, Oslo, NO  
Punk-Party-Performance, (with Håvard Tryti), Galleri 21:25, The National Academy of Fine Arts, Oslo, NO

## EXHIBITIONS ORGANIZED

- 2023 Momentum-biennial #12, Hermetiske Skygger, Live-programme, Moss, NO
- 2022 Øyvind Bast Lie, Hermetiske Skygger, Oslo (NOV)  
I’ll Take All the Money in the World, and After I’ve Killed Everyone, I’ll Go Away, Hermetiske Skygger, Oslo  
Parallèlement, Hermetiske Skygger’s Parallèlement, Frysja kunstnersenter, Oslo
- 2021 Christian Death - Resurrection: Claude Cahun and Marcel Moore, Screening of Barbara Hammer’s Lover Other, Hermetiske Skygger, Oslo  
Christian Death - Extended Play, Hermetiske Skygger, Oslo  
Pernille Mercury Lindstad, “Relikteater”, Hermetiske Skygger, Oslo  
Arild Tveito, Hermetiske Skygger, Oslo  
Lars Monrad Vaage, Hermetiske Skygger, Oslo  
Bård Torgersen & Dario Fariello, 24/1 - Going Going, Beyond, Hermetiske Skygger, Oslo
- 2020 Christian Death, Hermetiske Skygger, Oslo  
Tarje Eikanger Gullaksen, “Fire finger frampeik med et unntak / Verdenshånden”, Hermetiske Skygger, Oslo  
Tarje Eikanger Gullaksen, “Fire finger frampeik med et unntak”, Hermetiske Skygger, Oslo



# VEDA

- 2019 Boneless and Economical - Notes and Illustrations: Tarje Eikanger Gullaksen, Steinar Haga Kristensen and Marius Engh, VEDA, Florence
- 2016 "Folkeobservatoriet", (with Jordan Rosenfeld), Folkeobservatoriet and Norwegian Museum of Science and Technology, Oslo
- 2008 When You Carry A Hammer A Lot Of Things Look Like Nails, (w/ Marco Bruzzone), Skalitser Strasse 64, Berlin
- 2007 Tarje Eikanger Gullaksen, Bastard, Oslo
- 2006 Daniel Jensen, "The Adoration of Sir Flex-A-Lot", Bastard, Oslo  
Ida Ekblad, "C.U. (on the other) SIDE", Bastard, Oslo  
AK28, Bastard, Oslo
- 2005 Jone Skjensvold, "Atotal - State of Soul", Bastard, Oslo  
Erik Pisani, "A19", Bastard, Oslo  
Liv Bugge, "Willing Suspension of Disbelief", Bastard, Oslo  
Per-Oskar Leu, "THREE TO GET READY - the Second Skin", Bastard, Oslo  
"Join the Union", Union (Ed. Karl Larsson and Kim West) art magazine release, Bastard, Oslo
- 2004 Vækerø Skulpturhage / Vækerø Sculpture Garden, private garden exhibition, Oslo  
"Nabolaget / The Neighborhood", Bastard, Oslo

## RESIDENCIES

- 2020 Nordisk Kunstnarsenter Dale / Nordic Artists' Centre Dale, Dale, NO
- 2019 Leveld Kunstnartun, Leveld, Hallingdal, NO
- 2018 Norwegian Sculptors Society / Norsk Billedhoggerforening, Studio 11 - Skulpturenzentrum / Hermann Noack  
Bildgiesserei, Berlin, DE
- 2013 OCA - Office for Contemporary Art Norway / 18th Street Arts Center, Santa Monica, California, US  
W17 - BKH Atelierprogram, Kunsternes Hus, Oslo, NO
- 2012 Folkeobservatoriet, 4 years residency - Kulturetaten, City Council, Oslo, NO  
W17 - BKH Atelierprogram, Kunsternes Hus, Oslo, NO
- 2010 Lenikus Sammlung Residency Program, Vienna, AT
- 2006 OCA Office for Contemporary Art Norway / Platform Garanti Residency Program Istanbul, I  
Istanbul, T  
Milwaukee International Residency Program, Milwaukee, US
- 2005 The National Academy of Fine Arts – Villa Modern, Arcueil, Paris, FR

## COLLECTIONS

The National Museum for Contemporary Art, Architecture and Design, Oslo  
Deka Bank, Frankfurt am Main  
JPMorgan Chase Art Collection, New York  
Nordea Art Collection, Oslo  
Norsk Hydro, Corporate Collection, Oslo  
Telenor, Corporate Collection, Oslo  
KORO – Kunst i Offentlige Rom, Oslo / Universitetet i Bergen – Fakultet for Historie og Filosofi, Bergen  
KORO – Kunst i Offentlige Rom, Oslo / Ørje Tollsted, Ørje, Norway  
KORO – Kunst i Offentlige Rom, Oslo / Tolldirektoratet, Oslo

# VEDA

Preus Museum - National Museum of Photography, Horten, Norway  
Fondazione Mora Grecco, Napoli  
Norwegian Art Council, Oslo  
Sammlung Lenikus, Vienna  
Private collections in Oslo, Los Angeles, Miami, New York, Chicago, London, Amsterdam, Brussels, Montreux, Graz, Vienna, Berlin

## GRANTS

- 2021 KORO - Kunst i Offentlige Rom, LOK-midler. Prosjektstøtte for organisering av VAA / TRYGD, Oslo
- 2020 Norsk Kulturfond - Publication Support: Mon Rêve - Le Tripode, Hermetiske Skygger (Bouquiniste), Oslo
- 2019 Billedkunstnernes Vederlagsfond - Project Support: Bohemia, K.O.S A - Krutthuset Oslo / Luis Adelantado, Valencia
- 2018 Bildende Kunstnernes Hjelpfond - Etableringsstipend, MARS PROJECT SPACE, Ål i Hallingdal, Norway  
Norsk Kulturfond - Project Support: Bohemia, Bohemia, K.O.S A - Krutthuset Oslo / Luis Adelantado, Valencia
- 2017 Norsk Kulturfond - Project Support: Når vi døde vågner, Kunsthall Oslo, Oslo  
Norsk Kulturfond - Publication Support: Eschscholzia Californica, STANDARD (BOOKS), Oslo  
Norsk Kulturfond - Project Support: Eschscholzia Californica, STANDARD (OSLO), Oslo  
Billedkunstnernes Vederlagsfond - Project Support: Eschscholzia Californica, STANDARD (OSLO), Oslo
- 2016 Arts Council Norway – Project Support, Exhibition, Trøndelag Senter for Samtidskunst
- 2015 OCA – Office for Contemporary Art Norway, Internasjonal Support: Taylor Macklin, Zürich  
Arts Council Norway – Project Support, Publication  
Arts Council Norway – State Grant for the Arts, Work Grant for Established Artists, 10 years  
Billedkunstnernes Vederlagsfond - Project Support, Folkeobservatoriet  
Arts Council Norway - Project Support, Exhibition, Folkeobservatoriet
- 2014 Norwegian Arts Council - Project Support
- 2013 W17 - Bildende Kunstneres Hjelpfond Atelierprogram, Kunstnernes Hus, Oslo  
OCA - Office for Contemporary Art Norway / 18th Street Arts Center, Santa Monica, California  
OCA – International Support: Musée d'Art Moderne de la Ville de Paris / ARC, Paris
- 2012 Statens Arbeidsstipend for Billedkunstnere – 3-year work grant  
W17 - Bildende Kunstneres Hjelpfond Atelierprogram, Kunstnernes Hus, Oslo  
Kulturetaten - Oslo Kommune, Studio Residency, Folkeobservatoriet, Oslo, 4 years
- 2011 Billedkunstnernes Vederlagsfond - Project Support  
OCA – Office for Contemporary Art Norway, International Support: Torrione Passari, Molfetta, Bari, Italy
- 2010 Norwegian Arts Council - Project Support  
Billedkunstnernes Vederlagsfond – Project Support  
OCA – Office for Contemporary Art Norway, International Support: Weltecho, Chemnitz
- 2009 Billedkunstnernes Vederlagsfond – Project Support Billedkunstnernes Hjelpfond – 3 year work grant  
Frie Fotografers Fond - Exhibition Support



# VEDA

- 2008 Norwegian Arts Council, Exhibition support, Preus National Museum of Photography  
OCA – Office for Contemporary Art Norway, International Support: Brussels Biennial 1, Brussels  
Billedkunstnernes Vederlagsfonds – 1 year work grant
- 2007 Billedkunstnernes Vederlagsfond – Project Support  
OCA – Office for Contemporary Art Norway, International Support: La Vitrine, Paris  
Stockholm Stads Kulturstipend: AK28, Stockholm
- 2006 Statens Arbeidsstipend for Fotografer, 2 years work grant  
OCA Residency and travel support: Platform Garanti Istanbul Residency Program, Istanbul  
OCA International Support: Witte de With Contemporary Art Center, Rotterdam
- 2005 OCA International Support: Richard and Dolly Maass Gallery, SUNY, New York  
OCA International Support: Kunsthalle Bern, Bern  
Billedkunstnernes Vederlagsfond – Project Support
- 2004 Statens Arbeidsstipend for yngre kunstnere, 2 years work grant
- 2003 Billedkunstnernes Vederlagsfonds stipend, 1 year work grant  
Norwegian Arts Council, Debut Support  
Norsk Fotografisk Fond – Project Support
- 2002 OCA International Support: Museum of Installation, London  
Norwegian Arts Council, Material Support
- 2000 Thv. Erichsens Fond, The National Academy of Fine Arts, Oslo

## PROFESSIONAL ORGANIZATIONS

Le Collège de 'Pataphysique, Paris  
NBF - Norsk Billedhoggerforening / Norwegian Sculptor Society, Oslo  
NBK - Norske Billedkunstnere, Oslo  
UKS - Unge Kunstneres Samfund / Young Artist's Society, Oslo  
BONO - Billedkunst opphavsrett i Norge / Norwegian Visual Artists Copyright Society, Oslo  
KORO - Kunst i Offentlig Rom / Public Art Norway, Art consultant member

## ARTISTBOOKS / PUBLICATIONS

Mike Kelley, Pay For Your Pleasures (Compendium), Hermetiske Skygger (Bouquiniste), Oslo, 2022  
Carte de Presse, Hermetiske Skygger (Bouquiniste), Oslo, 2022  
Albrecht Dürer / Alfred Jarry: The Martyrdom of St. Catherine, Hermetiske Skygger (Bouquiniste), Oslo, 2021  
Marius Engh, Bohemia - Dr. Faustroll's Study, publication, Krutthuset Oslo - K.O.S A, Oslo, 2021  
Leonora Carrington, The Skeletons Holiday, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo, 2020  
David Hammons, Excerpts from an interview, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo, 2020  
Gunnvor Hofmo, En annen virkelighet, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo, 2020  
Claude Cahun, Golden Mask, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo, 2020  
Felix Fénéon, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo, 2020  
Marius Engh, Alfred Jarry & Rachilde: Mon Rêve - Le Tripode, Hermetiske Skygger (Bouquiniste), Oslo, 2020  
Marius Engh, Marius Engh's Bohemia, publication, Krutthuset Oslo - K.O.S A, Oslo, 2019  
Marius Engh, Hermes Argeiphontes & Argus Panoptes, publication, KORO, Oslo / WTF Kodex, Berlin, 2019

# VEDA

Marius Engh, "\$ - Sankt Ioachimsthal", Angle-series #21, Multipress Forlag, Oslo, 2018  
Marius Engh, "My target is your eyes", catalogue, KORO, Oslo, 2018  
Marius Engh, "Sankt Joachimstahl Sketches", pamphlet, A5, VIS, Hamburg, 2018  
Marius Engh, "Garden of the Gods", artist book, modified 2. edition Cornerkiosk Press, Oslo / Galerie Emanuel Layr, Rome, 2018  
Marius Engh, "Eschscholzia Californica", artistbook, STANDARD (BOOKS), Oslo, 2017  
Tarje Eikanger Gullaksen and Marius Engh, "På den andre siden av vinden", artist book and sound recording, Museum of the void press / TILT #3, 2017  
Marius Engh, "Marius", Black Pages #69, publication, Vienna, 2016  
Daniel Jensen and Marius Engh, "Blanket", publication / posters, A4/A2 x 4, Trøndelag Senter for Samtidkunst, Trondheim, 2016  
Marius Engh, "Garden of the Gods", artist book, Cornerkiosk Press, Oslo / Galerie Emanuel Layr, Vienna, 2016  
Tarje Eikanger Gullaksen and Marius Engh, A Nothing in a Nutshell, The Museum Of The Void Press, 2012  
Marius Engh, "The Living Are Governed By The Dead, publication, University of Bergen - Faculty of History and Philosophy / KORO, WTF Kodex, Bergen, Second edition, 2013  
Marius Engh, The Living Are Governed By The Dead, publication, University of Bergen - Faculty of History and Philosophy / KORO, WTF Kodex, Bergen, 2012  
Marius Engh, "An Aggregation of Adversary, Torpedo Press, Oslo, 2011  
Marius Engh / Ingrid Book and Carina Hedén, Preus Museum - National Museum for Photography, Horten, catalogue, 2009  
Marius Engh, "Figureheads, 28 pages pamphlet, Torpedo Books, Oslo, 2008  
Gardar Eide Einarsson and Marius Engh, Notes From The Underground, pamphlet, 1999  
Daniel Jensen and Marius Engh, "Heavy Backstage", fanzine, 1997

## BIBLIOGRAPHY

2022

Teddy Røwde / Henrik Wergeland, Dødningskallen, Hermetiske Skygger (Bouquiniste), Oslo, 2022  
Gustav Borgersen, Det er ikke tilfeldig at dette kamerahuset er formet som et hus, Kunsten og se, Adresseavisen, Trondheim, May 15.

2021

Albrecht Dürer / Alfred Jarry: The Martyrdom of St. Catherine, Hermetiske Skygger (Bouquiniste), Oslo, 2021  
Marius Engh, Bohemia - Dr. Faustroll's Study, publication, Krutthuset Oslo - K.O.S A, Oslo, 2021  
Radio Tenthaus, 105.8 FM, Episode #41: Studiostatus: Marius Engh, March 9.  
Stian Gabrielsen, Waiting for Spring / Mens vi venter på våren, kunstkritikk.no, Oslo, January 13.

2020

Leonora Carrington, The Skeletons Holiday, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo

# VEDA

David Hammonds, Excerpts from an interview, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo

Gunvor Hofmo, En annen virkelighet, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo

Claude Cahun, Golden Mask, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo

Felix Fénéon, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo

Stian Gabrielsen, Lenge leve patafysikken!, [kunstkritikk.no](http://kunstkritikk.no), December 21.

Kjetil Røed, Oppdaterer klassisk motiv, [kunstavisen.no](http://kunstavisen.no), Oslo, November 15.

Hilde Mørch, Krutthus, kunst og forskning, [kunstavisen.no](http://kunstavisen.no), Oslo, October 23.

Kjetil Røed, Når korset treffer kaffekoppen, [Kunstavisen.no](http://Kunstavisen.no), August 24.

Marius Engh, Mon Rêve - Le Tripode, Hermetic Shades (Bouquiniste), Oslo

Norsk kunstårbok 2020, Dollartegnets opprinnelse, p. 73, Pax Forlag, Oslo

Kåre Bulie, Tollens buktninger, Klassekampen, Kunst / Anmeldelser, p. 33, May 13.

'Bouquet', A Group Show at Caravan, Oslo, [tzvetnik.online](http://tzvetnik.online), Moscow, April

Kjetil Røed, Opprør eller solidaritet?, p. 38-53, [Billedkunst](http://Billedkunst), No. 1, Oslo

José Luis Clemente, El future (del arte) a está aquí, [EL CULTURAL](http://EL CULTURAL). El Mundo newspaper, p. 32, February 7.-13.

2019

Arve Rød, Tekster 2005-2019, pp. 162-164 / pp. 207-210, UtenTittel, Oslo

Arve Rød, Det sprøeste tiåret i moderne tid, [Dagbladet](http://Dagbladet), Oslo, December 19.

Ruby Paloma and Nicolas Siepen, Typecasts, Mondo Books, Berlin

Espen Hauglid, I strålingens dal, [Morgenbladet](http://Morgenbladet), Kunst, Kulturanmeldelser, p. 30, September 6.-12.

Barlo Perry, Marius Engh - Bohemia, [PARIS LA](http://PARIS LA), Los Angeles, Art / Conversation, [paris-la.com](http://paris-la.com), August 29.

Marius Engh, Marius Engh's Bohemia, publication, Krutthuset Oslo - K.O.S A, Oslo

Marius Engh, "Hermes Argeiphontes & Argus Panoptes", pamphlet, WTF Kodex, Berlin

Marius Engh, "My target is your eyes", catalogue, KORO, Oslo

Susanne Christensen, "Forvirringens glæder", [Kunstkritikk.no](http://Kunstkritikk.no), Mini, April 2.

Boneless and Economical - Notes and Illustrations at Veda", [artviewer.org](http://artviewer.org), February 19.

Kåre Bulie, "Sidegalleri", D2 - Dagens Næringsliv, No. 11, March 15.

Group Show at Veda, [contemporaryartdaily.com](http://contemporaryartdaily.com), March 16.

Gemma Fantacci, VEDA e il teatro dell'assurdo, [ATP Diary](http://ATP Diary) ([atpdiary.com](http://atpdiary.com)), Art Text, February 27.

2018

Marius Engh, "\$ - Sankt Ioachimsthal", Angle-series #21, Multipress Forlag, Oslo

"Marius Engh at VIS", [ContemporaryArtDaily.com](http://ContemporaryArtDaily.com), New York, August 17.

"Bohemia by Marius Engh at VIS, Hamburg", [Tzvetnik.online](http://Tzvetnik.online), Moscow, August 9.

"Marius Engh at Galerie Emanuel Layr", [artviewer.org](http://artviewer.org), June 24.

Marius Engh, "Sankt Joachimstahl Sketches", pamphlet, pp. 32, ViS, Hamburg

Eivind Slettemeås og Erling Moestue Bugge (ed.), [Framtidsruiner](http://Framtidsruiner), hardcover, pp 168, TILT #4, Harpefoss, NO

Nicholas Norton, "Slumrende oppvåkning", [Kunstkritikk.no](http://Kunstkritikk.no), January 24.

2017

Marius Engh, Garden of the Gods, artist book, modified 2. edition Cornerkiosk Press, Oslo / Galerie Emanuel Layr, Vienna

Marius Engh, "Eschscholzia Californica", artistbook, STANDARD (BOOKS), Oslo

Marius Engh at Standard (Oslo), [ContemporaryArtDaily.com](http://ContemporaryArtDaily.com), September 12.

# VEDA

“Himmellegmer” / “Celestial Bodies”, Norsk kunstårbok 2017, Pax forlag, Oslo  
Arve Rød, “Høstsykluser”, Arkitektur & Kunst, Dagbladet, August 28.  
Stian Gabrielsen, “Stø kurs for buskaset”, Kunstkritikk.no, October 30.  
Marius Engh, Eschscholzia Californica at Standard (Oslo), moussemagazine.it, Exhibitions, August  
Tarje Eikanger Gullasen and Marius Engh, “På den andre siden av vinden”, artist book and sound recording, Museum of the void press / TILT #3, Harpefoss  
Kjetil Røed, “Hva skjuler seg der inne?”, Aftenposten.no, Kultur, April 21.

2016

Arve Rød, Kikkert-Olsens minne, Dagbladet, Arkitektur og Kunst, p. 32-33, September 5.  
Ny utstilling på Teknisk museum om Folkeobservatoriet, conversation with Henrik Treimo, Frokostradio, NRK P1, Oslo, August 26.  
Marius Engh, Garden of the Gods, artist book, Cornerkiosk Press, Oslo / Galerie Emanuel Layr, Vienna  
Group show at Commercial Street, Contemporary Art Daily.com, September 24.  
Marius, Marius Engh, Black Pages #69, publication, Vienna  
“Blanket”, Daniel Jensen and Marius Engh, publication / posters, A4/A2 x 4, Trøndelag Senter for Samtidkunst, Trondheim  
Jensen og Engh, Perspektiv, Klassekampen, March 16.  
Gustav S. Borgersen, Ooops! Fanget av konvensjonene, trondheimkunsthall.com / artscenetrondheim, April 7.

2015

New Scandinavian Photography, Ed: Bjarne Bare & Behzad Farazollahi, Bodily Transformations: The Work of Marius Engh, Sara R. Yazdani, p. 60-77, Black Dog Publishing, London  
Juan Bautista Peiró, Ornamental Sleep, El Levante, Cultural, Posdata, Arte, Valencia, October 17.  
Oda Bahr, “Frihet i tre dimensjoner”, Morgenbladet, p. 42-43, No. 47, Nov. 27 - Des. 3.  
Norwegian Sculpture Biennial 2015 - Art belong to those who see it, p. 44-47, (ed.) Anne Szefer Karlsen, Norwegian Sculptor Society, Oslo  
Line Ulekleiv, Vellykket energikobling, Klassekampen, Kunst & Kritikk, p. 26, October 14.  
“Druknet i eventet”, Klassekampen.no, Pluss, August 19.  
Simon Joachim Helsvig, I skyggen av skjermen, Kunstkritikk.no, October 14.  
Lars Elton, Fadermord eller naturlig utvikling?, Kultur/Kunst, Dagsavisen, October 13.  
Arve Rød, Skjermkulturen, Signaler, Dagbladet, p. 31, October 12.  
Sara R. Yazdani, Objectets sociala process, Kunstkritikk.no, January 27.  
Åse Anna Markussen, Villa Moderne i Arcueil - Kunstakademiets Atelierhus i 75 år, p. 126-128, The Academy of Fine Art, Oslo  
Going Out in Vienna - Artist's Pick: Loos Bar, Spike Art Magazine, October 5.

2014

Nick Oberthaler and Marius Engh, Untitled (Card Deck), publication, Galerie Emanuel Layr, Vienna  
Arve Rød, Hotellkultur, Dagbladet.no, August 20.  
Arve Rød, Ingenting tilbake, Dagbladet.no, July 7.  
Kristian Skylstad, Marius blandt ruinene, Kunstkritikk.no, July 3.  
Gunnar Danbolt, Frå Modernisme til det kontemporære - tendensar i norsk samtidskunst etter 1990, Samlaget Forlag, Den relasjonelle kunsten, chap. 3, p. 47 / Om det konseptuelle, chap. 6, p. 89  
Out There - John Divola and Marius Engh in conversation with Dorothée Perret, Paris, LA #11; Spring 2014, Photography Here and Now, p. 74-83  
Hilde Berteig Rustan, Mellom stjernestøv og betongklosser, Argument, Nummer to, Kultur, p. 32-33  
Even Smith Wergeland, Martin Braathen, Johanne Borthne, Vilhelm Christensen, Marius Engh, Gjenopprett Arne Garborgs plass, Aftenposten.no / Aftenposten, Oslo, p. 10, February 28.

# VEDA

Stian Gabrielsen, Ordskyer og sårede landskap, Kunstkritikk.no, February 27.  
Even Smith Wergeland, Martin Braathen, Johanne Borthne, Vilhelm Christensen, Marius Engh, Behold Y-blokka og gjenopprett Arne Garborgs plass, Arkitektnytt.no, Debatt, February 21.  
Kjetil Røed, Teppet som ble bombet i stykker, Aftenposten, Kultur & Meninger, page 13, February 1.  
André Gali, Kjent av Mange og Ingen/Known to Many and Nobody, p. 28-33/58-59, issue 1, Kunstforum, Oslo  
K.L.H. Wells, Decorum: Tapis et tapisseries d'artistes, Exhibition Review. The Journal of Modern Craft, Volume 7, Issue 3. pp. 329-334, November

2013

A Sense of Decorum, Cover-magazine.com, News & Events, October 30  
Drawing Quote!, Ed. Nick Oberthaler / PIGNA Project Space Roma, Roma  
Erling Moestue Bugge, Ruinen som kunstnerisk erfringsrom, Objektiv - Tidsskrift for kamerabasert kunst, Issue 8, page 28-37  
Tia Karlsen, Og teppet var ikke dødt, D2, Dagens Næringsliv, October 11, p. 56  
Marius Engh at Emanuel Layr, Contemporary Art Daily.com, Aug 5.  
Marius Engh and Plamen Dejanoff at Emanuel Layr, Viennal, Moussemagazine.it, July 28.  
Christa Benzer, Rund um die Murphy Ranch, derStandard.at, June 19.  
Sverre Malling, Tre bøker om forbindelser og brudd, Kunstforum, No. 3, p. 51  
Tom Egil Hverven, Framtidsruiner, Klassekampen, Bokmagasinet, page 58, June 1.  
Johanne Nordby Wernom, Kunstseminar på Litteraturfestivalen, Kunstkritikk.no, May 27.  
Hegdehaugsveien 3, STANDARD BOOKS  
Stian Gabrielsen, Å gå å gå, interview with Tarje Eikanger and Marius Engh, Kunstkritikk.no, January 17.  
Marius Engh, The Living Are Governed By The Dead, publication, University of Bergen - Faculty of History and Philosophy / KORO, WTF Kodex, Bergen, Second edition

2012

Marius Engh, Conversation with Benjamin Hirte, Annual Art Magazine, Issue 5  
Tarje Eikanger Gullaksen and Marius Engh, A Nothing in a Nutshell, The Museum Of The Void Press  
Marius Engh, The Living Are Governed By The Dead, publication, University of Bergen - Faculty of History and Philosophy / KORO, WTF Kodex, Bergen

2011

Simon Rees, Marius Engh & Tillman Kaiser, Frieze d/e, Issue 3, Winter, 2011-12  
Øystein Ustvedt, New Norwegian Art since 1990 / Ny Norsk Kunst etter 1990, Fagbokforlaget, Bergen  
Sinziana Ravini, Locket faller igen och igen, Kunstkritikk.no, October 14.  
Juste Kostikovaite, The highlight of London's art calendar: Frieze Art Fair, Baltic Art Territory (artterritory.com), October 25.  
Geir Haraldseth, Kritikk på bestilling, Kunstkritikk.no, October 14.  
Lærke Hein, Den Stora Maleboken, Life Publishing, Copenhagen  
Marius Engh, An Aggregation of Adversary, Torpedo Press, Oslo  
Wallpaperism, Ed. Nick Oberthaler, Boa Books, Geneva  
Eva Klerck Gange, Objektiv - Tidsskrift for kamerabasert kunst No.3  
Contemporary Art Daily, Group exhibition at Westfälischer Kunstverein, May 13.

2010

Jonas Ekeberg, Ingen sjel til salgs i London, Kunstkritikk.no, May 15.  
Kjetil Røed, Through the Lookingglass, Kunstkritikk.no, June 7.

# VEDA

Pernille Albrethsen, Sjæle til salg, *Kunstkritikk.no*, May 21.  
Peter Amdam, Emosjon og stillstand, *Kunstkritikk.no*, February 22.  
Contemporary Art Daily, Marius Engh at Layr Wuestenhagen, February 4.  
Marisa Mazria Katz, The Wannabe Art Capital, *Monocolumn*, *Monocle.com*, Los Angeles, February 1.  
Christian Zuern, Opening night at three midtown galleries, *theartview.blogspot.com*. January 22.  
Arve Rød, Gråstandarden, *Dagens Næringsliv*, January 9./10.  
Kjetil Røed, Gullrekka, *Kunstkritikk.no*, January 11.  
Mona Pahle Bjerke, Meditativt og inspirerende, *NRK news/culture*, *nrk.no*, January 11.

2009

Trond Olav Svendsen, Marius Engh, *Store Norske Leksikon*. publication  
Stefania Palumbo, Devils, Werewolfs and Other Myths, *Statoil Art Award 2009*, catalogue  
Stefania Palumbo, Suggest a song, *Mousse Magazine* issue 18, page 106-108  
"Marius Engh", *Frieze Yearbook 2008-09*  
Positions in Nordic Photography 2, Ed. Jonas Ekeberg and Susanne Ø. Sæther, *The Places Themselves*, Ingrid Book and Carina Hedén / *The Center of the World*, Marius Engh, Preus Museum, -  
National Museum for Photography, Horten, catalog Line Ulekleiv, *Dagens helter*, *Morgenbladet*, December 11

2008

Brussels Biennial, Ed. Barbara Vanderlinden, Verlag der Buchhandlung Walther König, catalogue  
Rolf Wienkötter, Im Vollbesitz der Leere, *Horror Vacui*, *Spike Art Quarterly*, Reviews, Winter 2008  
Nina Marie Haugen Holmefjord, Kunst, kapital og fordervelse, *Dagsavisen*, 15. Nov.  
Petter Snare, Frontal Frieze, *Kunstkritikk.no*, Oslo  
Marius Engh, *Figureheads*, published works, 28 pages pamphlet, Torpedo Books, Oslo  
Horror Vacui, *www.Events.at*, *Ausstellungen*, Vienna  
Nicole Scheyerer, *Galerien: In Patrick Swayzes Armen*, *Die Presse*, Vienna  
A4 No. 1, Attåt (publisher), magazine, 20 pages, Edition of 200, Oslo  
Geir Haraldseth, Kunsten å kjøpe kunst, *Elle Mann*, spring/summer, Oslo  
Andreas Schlaegel, Summer's White Night, *Flash Art*, March / April  
Tommy Olsson, Dear Gonzo, I know you love me, *Kunstkritikk.no*, March 7  
André Gali, Er du Square?, *Kunstmagasinet*, No 1  
Arve Rød, Ren Tortur, *Dagens Næringsliv*, February 23  
Harald Flor, Skulptur og Bur, *Dagbladet*, February 24  
Ika Kaminka, Primitive Future, *Norwegian Art Yearbook 2007*, Pax Publishing, Oslo

2007

Cecilie Malm Brundtland (ed.), *Norwegian Contemporary Art Photography 1970–2007*, *Arnoldsche Verlagsanstalt*, catalog  
Nicolaus Schafhausen / Renske Jansen (ed.) *Changing Roles*, Witte de With Contemporary Art Center, catalogue  
Line Ruud Ørslie, Refleksjoner i byrommet, *Billedkunst* no. 5  
Erling Mostue Bugge, Ut med industrien – inn med kunsten, *Kunstkritikk.no*, August 24  
Arve Rød, Beskjeden i Skien, *Dagens Næringsliv*, August 18  
Tempo Skien 2007, catalog  
Unknown Unknowns by Tarje Gullaksen, Match Race, *Nordjyllands kunstmuseum*, catalog  
Marit Paasche, Fausts dilemma, *Kunstkritikk.no*, May 4  
Paris was Yesterday, *Paris Art*, *paris-art.com*, April



# VEDA

Paris Was Yesterday, Nettime.org  
Misc. New Art, Yale Arts Library, Artslibrary.wordpress.com, August 20  
Tommy Olsson, I det tomme rom, Morgenbladet, May 11

2006

Roberta Smith, Dice Thrown (Will Never Annul Chance), Art in Review, The New York Times, November 3  
Michael Gibbs, Street: Behind the Cliché, Exhibitions-Reviews, Art Monthly, November 6  
Martin Herbert, Rich Pickings, Modern Painters, June  
Daniela Paes, Street: Behind the cliché, Arte Capital, artecapital.net  
Truls Ramberg, Emerging Norway, Art Review, No. 6, p. 110-111  
Caroline Ugelstad, Intro, Art Review, No. 6, p. 88  
Kjetil Røed, Standard, Norwegian Art Yearbook, p. 21-28  
Anne Doran, Dice Trown, Time Out New York, November 2 – 8, issue 57  
Dice Thrown (Will Never Annul Chance), Trigger Magazine, New York, September 2006,  
Shortcuts, Rich Kids On LSD, Sleek Magazine for Art and Fashion, winter 2006/2007  
Street: Behind the cliché, Witte de With, catalog  
Tommy Olsson, All beer must remain in gallery, Morgenbladet No. 3  
Tommy Olsson, Konseptuelle kulisser, Billedkunst, No. 3  
Gudrun Benonysdottir (ed.), Cross My Heart and Hope to Die, book project, Oslo and Island  
Peter Amdam, Kunst, Natt & Dag, Februar  
Kjetil Røed, Konseptuelle kulisser, Billedkunst No. 3  
Marius Wang, Skate Culture?, Billedkunst No. 3  
André Gali, Minimale strukturer..., Kunstkritikk.no, January 15  
André Gali, Kritisk blikk på nykonseptualisme, Kunstkritikk.no  
Norwegian Sculpture biennial 2006, catalogue

2005

Kjetil Røed, Sterk kuratorstemme, Billedkunst No. 7  
Halvor Haugen, Bilde, tekst, tapet, Billedkunst No. 1  
Power Ekroth, Fast Track, ArtReview, magazine  
Marit Paasche, Rykter om et annet rom, Utsmykkingsfondet for offentlige bygg 2004, catalog  
Monumenter og mellomrom, Norwegian Art Yearbook 2004  
Øystein Aasan, Don't eat stuff off the sidewalk, Billedkunst No. 6,  
Peter Amdam, Bastardforsøk, Natt & Dag, December, Oslo, culture paper  
Skate Culture, Om Fotografi, Preus Museum, catalog

2004

Tommy Olsson, Opptegnelser fra et kjellerdyp, Billedkunst, No. 4, magazine  
Anders Smebye and Marius Engh, Cro-Mag, pamphlet  
Anna B. Jenssen, Lars Laumann and Lena Ulven (ed.): Nesten, Aschehoug, Oslo

2003

Sonia Hedstrand, Framtidens konstförmiddling, Dagens Nyheter, 6. December  
Mari Grinde Arntzen, Fotogalleriet gjenåpner I nytt rom, Aftenposten  
Tone Hansen and Marit Paasche (ed.): Noe kommer til å skje 2003-2020, Frotté Factory, Oslo  
Jonas Ekeberg (ed.): New Institutionalism, Verksted #1, Office for Contemporary Art Norway, Oslo  
Lars Laumann: Dasslokket, Lars 'sommerglasseri, Morgenbladet, Nr. 33, Oslo

# VEDA

2002

Brøl – progressiv nutidskunst, Zoo, Copenhagen, catalog

Gardar Eide Einarsson and Matias Faldbakken (ed.): UKS Forum No. 2/3/4, Architecture, Unge Kunstneres Samfund, Oslo, publication

2001

UKS biennalen, Unge kunstneres Samfund, Oslo, catalog

Barokkminimalist #1, UKS biennalen, [www.barokkminimalist.no](http://www.barokkminimalist.no)

OTTO, Reol, Her er værket!, OTTO, Copenhagen, catalog

Ballongmagasinet, Sound Zone, Heavy Backstage, [www.ballongmagasinet.com](http://www.ballongmagasinet.com)

2000

Strangers In Paradise, Bauhaus-Universität Weimar / National Academy of Fine Arts, Oslo, catalog

1999

Gardar Eide Einarsson and Marius Engh, Notes From The Underground, pamphlet

Vibrasjoner – Nye feministiske trekk på 90-tallet, Rogaland Kunstnersenter, Stavanger, catalog