

# VEDA

NANCY LUPO  
CURRICULUM VITAE

b. 1983, Flagstaff, AZ  
Lives and works in Los Angeles, CA

## EDUCATION

2011 MFA, Yale University, New Haven, CT  
2007 BFA, The Cooper Union, New York, NY  
2005 École National Supérieur des Beaux-Arts, Paris, FR

## SELECTED SOLO EXHIBITIONS

2023 Max Payday, Moran Moran, Mexico City, MX  
2022 Dying Play, Kristina Kite Gallery, Los Angeles, CA  
The Failure of the Imagination Cafe Players, Jeffery Stark, New York, NY  
2021 Golden Shower, Jan Kaps, Cologne, Germany  
window where we, Dawid Radziszewski, Warsaw, Poland  
2020 BEAT ME BITE ME WHIP ME FUCK ME, Sydney Sydney, Sydney, Australia  
Teller, Kristina Kite Gallery, Los Angeles, CA  
2019 Scripts from the Pageant, Museum of Contemporary Art, San Diego, CA  
The Square at Noon bis, Jan Kaps, Cologne, Germany  
The Square at Noon, Visual Arts Center, University of Texas at Austin, TX  
2018 No Country for Old Men, Antenna Space, Shanghai, CN  
2017 All Always Already, Kristina Kite Gallery, Los Angeles, CA  
2016 Parent and Parroting, The Swiss Institute, New York, NY  
2015 The Third Badger, 1857, Oslo, NO  
Art Statements, Basel, CH  
Not S.A.D., Wallspace, New York, NY  
2014 Old Zoo Food, LAXART, Los Angeles, CA  
2013 Hats and Balls, Soloway Gallery, Brooklyn, NY  
2012 PET, Reynolds's Gallery, Richmond, VA  
2010 A DESIRE TO LEARN ESPERANTO: HAVING A THING to do with Esperanto, Ballantine  
Beer, both or neither, curated by Olivian Cha, Works-Sited at Los Angeles Public Library,  
Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

2023 Northern Renaissance Fair, organized by Liz Craft and Penti Monokkhanin  
at Berlin Art Week.  
Venus und Sonne im 10. Haus, Mehdi Chouakri Galerie, Berlin, Germany.  
In First Person Plural, MACRO Museum, Rome, Italy  
Man in House, Institut Funder Bakke, Silkeborg, Denmark

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- Tsinamdzgvishvili 49 / Mazniashvili 10, LC Queisser, Tbilisi, Georgia.  
Something or Other organized by Isabel Yellin, Maria Bernheim, Zurich, Switzerland
- 2022 Destiny Cornucopia, Nancy Lupo and Monique Mouton, Veda, Florence, Italy  
In Heat, Wind, Wounds, Holes, LC Queisser, Tbilisi, Georgia  
Floatsom, Jeston, Langon and Derilict, Art Lot, New York, NY
- 2021 Autohaus St. Marx curated by Benjamin Hirte, Neuer Kunstverein Wien, Vienna, Austria  
sub/dominium curated by SoIL Thornton, Chateau Shatto, Los Angeles, CA  
Emblazoned World curated by Lucy Bull, Bel Ami, Los Angeles, CA  
Rites of Passage: 4th Oxygen Biennial curated by Ser Serpas and Ketevan (Keti) Shavgulidze, Tbilisi, Georgia  
Antwerp, MAK Center of Art and Architecture, Los Angeles, CA Lichtenfields Sculpture curated by Olivia Thurn-Valsassina, Vienna, Austria
- 2020 Mere Skyn Curated by Cory John Scozzari, CAPC, Bordeaux, France 2019  
Current: LA Public Art Triennial, Los Angeles, CA  
La Picine, Zero Gallery, Milan Italy
- 2018 Pond and Waterfall, organized by Julia Trotta and Rochelle Feinstein, The Gallery at Michael's, Santa Monica, CA  
Grand Opening (Summer Rhapsody), KURA. at Fonderia Artistica Battaglia, Milan, IT  
Fences & Windows, Stuart Shave/Modern Art, London, UK  
Made in L.A. 2018, curated by Anne Ellegood and Erin Christovale, Hammer Museum, Los Angeles, CA (catalog)  
Orality: Or, a General Assembly on Delay, Jan Kaps, Cologne, DE  
The Lulennial II: A Low-Hanging Fruit, curated by Andrew Berardini and Chris Sharp, Lulu, Mexico City, MX (catalog)  
2017 Camille Henrot: Days are Dogs, Palais de Tokyo, Paris, FR  
Sequences, curated by Margot Norton, Reykjavík, IS  
The Forecast, curated by Laura McLean-Ferris, Croy Nielsen, Vienna, AT  
Cells, Marianne Boesky, New York, NY (catalog) Los Angeles – A Fiction, MAC Lyon, FR (catalog)
- 2016 Los Angeles – A Fiction, Astrup Fearnley Museet, Oslo, NO (catalog)  
When Did Intimacy Begin Width, curated by Torey Thornton, Jeffery Stark, New York, NY  
The Poet, The Critic, and the Missing, curated by Lauren Mackler, Museum of Contemporary Art, Los Angeles, CA  
It Can Howl, Atlanta Contemporary, Atlanta, GA
- 2015 Assisted, curated by Jessica Stockholder, Kavi Gupta, Chicago, IL  
Our Lacustrine Cities, Chapter NY, New York, NY  
I Am Attracted None The Less..., Casey Kaplan, New York, NY  
A New Rhythm: Charles Atlas, Benjamin Carlson, Nancy Lupo, Silke Otto-Knapp, Park View, Los Angeles, CA  
Apple of Earth, High Art, Paris, FR
- 2014 Musique Concrète, Michael Thibault, Los Angeles, CA  
Rockaway!, MoMA PS1, New York, NY  
Light Night, curated by Kristina Kite, Wallspace, New York, NY  
Mineral Spirit, Laurel Gitlen, New York, NY  
LITTLE MESSAGES FOR MODERN SHUT-INS, curated by Olivian Cha and Eli Diner,

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- Aran Cravey Gallery, Los Angeles, CA  
Taster's Choice, curated by Christopher Lew, MoMA PS1, Queens, NY  
The Stuff That Dreams Are Made Of, C-L-E-A-R-I-N-G, New York, NY  
2013 As We Had All Been Flesh Together, Now We Were Mist, curated by KChung, Hammer Museum, Los Angeles, CA  
Nancy Lupo, Asha Schechter, Brendan Fowler and Trevor Schmizu, Michael Thibault Gallery, Los Angeles, CA
- CULM, curated by Sayre Gomez and J. Patrick Walsh, III, Night Gallery, Los Angeles, CA  
Homes & Gardens, Freedman Fitzpatrick, Los Angeles, CA  
Works Sited Reprise, Cleopatra's, Brooklyn, NY

## SELECTED BIBLIOGRAPHY

- 2022 Andreani, Lisa, "“Destiny Cornucopia”: Nancy Lupo and Monique Mouton at Veda, Florence": Mousse Magazine": November 2, 2022.  
Hadland, Gracie, "Nancy Lupo is Spiraling": Frieze, July 20, 2022.
- 2021 Caldana, Leonardo, "Rites of Passage": The 4th Oxygen Biennial, Tbilisi", Flash Art, 8 October 2021, 9:00 am CET.  
Earhart, Nick, "Antwerp at Garage Top at the Mackey Apartments", September 28, 2021. 2018 Wells, Emily, "Nancy Lupo Opens the Everyday at Made in L.A. and Beyond," Cultured,
- 2018 Griffin, Jonathan, "Made in L.A. 2018," Art Agenda, July 2018.  
Cepeda, Gaby, "Stranger Things: A Ghostly Fog of Mysticism Hangs Over Exhibitions Around Mexico City," ARTnews, June 2018.
- 2017 Hudson, Suzanne, "Nancy Lupo," Artforum, May 2017.  
"Nancy Lupo at Kristina Kite & Yuji Agematsu at Miguel Abreu," Contemporary Art Writing Daily, April 1, 2017.  
Puppies Puppies and Nancy Lupo, "Do You Love Me?" Flash Art, Issue 313, March -April 2017.
- 2016 Claflin, Whitney, "Nancy Lupo: Parent and Parroting," Topical Cream, April 6, 2016 Lehrer-Graiwer, Sarah, "Nancy Lupo," Cura, No. 22, Summer 2016.  
Lupo, Nancy, "Film Clowns of the Depression," Flash Art, Issue 307, Summer 2016. Speed, Mitch, "Nancy Lupo," Frieze, April 2016.  
Tasman, David Andrew, "Parent and Parroting: Nancy Lupo," DIS Magazine, April 8, 2016.
- 2015 Lupo, Nancy, "The Artist's Artists", Artforum, December 2015,  
McLean-Ferris, Laura, "You Are What You Eat," Mousse Magazine, Summer 2015.  
McLean-Ferris, Laura, "Nancy Lupo," Artforum, June 2015.  
Nayssan, Jay Ezra, "Nancy Lupo," Kaleidoscope, Issue 24, S/S 2015. Smythe-Johnson, Nicole, "Nancy Lupo," Flash Art, November-December 2015.
- 2014 "Mineral Spirit," Art in America, August 2014.  
Rosetti, Chloe, "500 Words," Artforum, March 21, 2014.  
Tasman, David Andrew, "Meet Nancy Lupo," Kaleidoscope, June 2014. "Taster's Choice," Mousse, May 2014.
- 2013 "Nancy Lupo," The New Yorker, June 2013.

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## AWARDS/RESIDENCIES

- 2023 Callie's, Berlin, Germany  
Casa Wabi Residency, Puerto Escondido, Oaxaca, Mexico
- 2021 Friends Art Prize, Friends of Friends Art Festival, Warsaw, Poland
- 2020 Propaganda Network International Artist Residency, Tbilisi, Georgia
- 2015 Rema Hort Mann Foundation Artist Grant
- 2013 The Skowhegan School of Painting and Sculpture, Madison, ME  
Emergency Grant, Foundation for Contemporary Art
- 2012 Fountainhead Fellowship, Virginia Commonwealth University, Richmond, VA
- 2011 Susan H. Whedon Award, Yale University, New Haven, CT  
Robert Storr Scholarship, Yale University, New Haven, CT
- 2007 Sarah Cooper Hewitt Prize, Cooper Union, New York, NY Public Collections

## PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles  
Whitney Museum, New York  
Museum of Modern Art, New York  
Museum of Modern Art, Warsaw

## TEACHING AND TALKS

- 2017- Present Lecturer, Sculpture, University of California, Los Angeles
- 2023 Gallery Talk, Mehdi Chouakri Galerie, Berlin, Germany
- 2023 Visiting Artist, Klasse Nikolas Gamberoff, Kunsthochschule Mainz
- 2023 Artist Lecture, Casa Wabi, Puerto Escondido, Mexico
- 2023 Artist Talk, MACRO Museum, Rome, Italy
- 2020-2021 Visiting Artist & Lecturer, VAADS Free University, Tbilisi, Georgia
- 2020 Visiting Artist, University of California, Long Beach
- 2019 Visiting Artist, University of California, Riverside
- 2019-2020 Guest Advisor, Carnegie Mellon University, Pittsburgh, PA
- 2018 Visiting Artist, University of California, Irvine
- 2014-2016 Lecturer, University of Southern California
- 2017 Visiting Artist, University of California, Los Angeles
- 2015 Visiting Artist, Columbia University
- 2015 Visiting Artist, Otis College of Art and Design
- 2014 Visiting Artist, University of California, Riverside
- 2014 Visiting Artist, California Institute of the Arts
- 2011-2012 Fountainhead Fellow, Virginia Commonwealth University
- 2010 Teaching Assistant to Michael Queenland, Sculpture, Yale
- 2010 Teaching Assistant, Yale Norfolk
- 2007-2009 Props Independent Project Seminar, California Institute of the Arts
- 2008 - 2009 Interim, California Institute of the Arts