

VEDA

ANDRÉS LARACUENTE

andres.ajlwork@gmail.com
b.1982, San Antonio TX
Lives and works NY, US

Andres Laracuento was born in San Antonio Texas in 1982. He is currently based in New York. He holds a BFA from the School of the Art Institute of Chicago and an MFA from Hunter College. Laracuento has presented work at venues including White Box, Light Industry, P.S.1 MoMa, and Cleopatra's. He has had exhibitions in Paris, the National Gallery of Arts in Albania, and others in Los Angeles, Berlin, Brussels, London, Sweden, Tokyo and Taipei, among others. He was a panelist at the MIT 5 international conference moderated by Bill Arning, and a visiting artist at Cornell College of Art and Yale School of Art. Additional projects include collaborations with Triple Canopy Magazine. Laracuento's work has been featured in the New York Times, Flash Art International, and Document Journal. In 2012, he received the Kimmel Harding Nelson Residency Award. Recent solo exhibitions and projects were at Galerie Veda, Florence Italy (May 2017), as well as Essex Flowers in New York (Feb 2017)

EDUCATION

Hunter College, MFA, Spring 2015
The School of the Art Institute of Chicago BFA, 2006
New York Studio Program, 2004

SOLO EXHIBITIONS

- 2017 Holding X Corping, VEDA / Florence, Italy
Dust Stutter with Megan Pahmier / Essex Flowers / NYC
- 2016 Seasonal Year / Won Eh / Brooklyn NY
- 2015 83 Pitt St/ New York, NY
- 2014 The Trees are Alive, Immersive Screening/ Shandaken Project/ Shandaken NY
- 2012 Harlan, Laracuento, Lichty / Earth, New Capital, Chicago IL
- 2010 The Eyes Have No Cash / Galerie Yukiko Kawase / Paris, France
- 2009 Light On Light: The Film / Cleopatra's Gallery / Brooklyn NY
- 2008 Title In Process w/ Julia Weist / Meet Waradise / NYC
Light On Light / Cleopatra's Gallery / Brooklyn, NY
- 2007 VideoBox / White Box / NYC
- 2006 Hell Rave Wave / Yukiko Kawase Gallery / Paris, France
Melt in The Sun Freeze Underground performance w/ Matthew Lutz-Kinoy /
Basso Space / Berlin, Germany

GROUP EXHIBITIONS/PROJECTS

- 2017 Unseen Hand / Knockdown Center / Brooklyn NY
- 2016 Walk Artisanal curated by Miles Huston & Peter Harkawik/ Los Angeles, CA
- 2015 we agreed the paler tones would make a more subtle statement, curated by
Dmitri Komis / Ida Schmid / Brooklyn, NY
peek-ah-boo-pair-ah-dice / Know More Games / Brooklyn, NY

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- I Swallowed a Moon Made of Iron; for, i promise to burn brightly, curated by Alan Longino / Peninsula Art Space / Brooklyn NY
The Shandaken Project Retrospective Exhibition / New York, NY
- 2014
Régénération / Yukiko Kawase Gallery / Paris, France
- 2013
Art Nagoya Japan presented by Galerie Yukiko Kawase
Art Brussels presented by Galleria Gentili
CULM, Curated by Sayre Gomez and JPW3 / Night Gallery / Los Angeles
- 2012
Artissima International Art Fair presented by Galleria Gentili
The Real Conquests / Favorite Goods / Los Angeles, CA
Dependent 2012 / New Capital - Store / Shandaken & Cleopatra's / NYC
WATTVR organized by Jory Rabinovitz / Pyramid Club / Feb. 22nd / NYC
- 2011
Flux Factory Not So Silent Auction / Center 548 / NYC
Eslöv Wide Shut / Åkermans Väg 18 / Eslöv Sweden
Art Fair Tokyo presented by Galerie Yukiko Kawase / Tokyo
Shakeout IV, Organized by Jessica Shaefer/ Marina 59, Rockaway Beach NY
Eye In The Sky presented by Cleopatra's / Re-Institute / Millerton NY
No Proud Scars Please curated by Peter Duhon / Splattered Columns - Art Connects / NYC
Lifestyle Appropriate presented by New Capital for Balloon and Converso / Art Chicago/NEXT / Chicago, IL
Moving Image , A Curated Contemporary Video Fair / Waterfront New York Tunnel / NYC
- 2010
Shelter presented by Yukiko Kawase / NADA Art Fair / Miami Beach, FL
Arcadian Night curated by Andrea Hill and Kalika Farmer / Racebrook Lodge / Sheffield, MA
Short Term Deviation curated by Jie Liang Lin / EFA / NYC
Slummer Nights curated by Sadie Laska & presented by Cleopatra's / Canada Gallery / NYC
You Should Have Been Here An Hour Ago presented by Kunstverein NY and Natalie Labriola / Whiteslab Palace / NYC
SHAKEOUTTTTTT 3: The Sea Giveth, The Sea Taketh Away, Curated by: Shaun Kessler, Jessica Shaefer, Patrick Walsh, Olivia Wyatt / Marina 59, Rockaway Beach NY
Hiding Places curated by Ben Boatwright / Dixon Place / NYC
Cleopatra's Projections Scored by Hex Message / The Glasslands Gallery / Brooklyn NY
The Cave: Sculpture Storage / LaMaMa Gallery / NYC
- 2009
Giftland X: Happy House by Apartment Show / Printed Matter / NYC
Future Tense / iCi in NYC / Autocenter in Berlin / NADA in Miami
Invisible Grammar by Triple Canopy / NY Art Book Fair, PS1 Contemporary Art Center / LIC NY
Real Love organized by Apartment Show / Brooklyn NY
Photo Pants @ Dome Colony / X Initiative / NYC
Body Blends curated by Isabel Lewis / Dixon Place / NYC
Object Affection / BOFFO / Brooklyn NY
Evading Customs curated by Lumi Tan & Peter Russo / Brown Gallery / London
Disconnect Film Festival / Venice Italy
Sculpture Sabbath curated by Jori Rabinovitz / Peter Cooper Park / NYC
Nightshift 3 curated by Summer Gunthry / Hudson Guild / NYC

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- Utopia Seeking Misfits—Hot Festival / Dixon Place / NYC
Speculative Frontier Curated by Brel Froebe and Benjamin Schultz-Figueroa / Light Industry / Brooklyn NY
Apartment Show / Envoy Gallery / NYC
Good Vibrations curated by Jasmine Tsou / Carol Bove Studio / Brooklyn NY
Smithumenta / Ray Smith Studio / Brooklyn NY
New York(er) Shorts / Masyles Cinema / NYC
Trade Secrets curated by Cleopatra's / John Connelly Presents- Tunnel Room / NYC
All Aboard Future / Secret Project Robot / Brooklyn NY
Kitten / Jane Kim Thrust Projects / with John Patrick Walsh 3 and Matthew Lutz-Kinoy / NYC
- 2008
- New Black curated by Triple Canopy / Starr Space / Brooklyn, NY
Leaning Wall / Yale University Sculpture Gallery / New Haven, CT
Rooftop Sculpture Show curated by Sean Townly / The Redemption Center / Brooklyn, NY
Brucennial 08 / Bruce High Quality Foundation / Brooklyn, NY
Soul Stripper, curated by Charles Danby / Projet Midi / Brussels
Dropped Frames, curated by J. Patrick Walsh 3 / Elk Gallery / NYC
- 2007
- Boundless -the performance project with Matthew Lutz-Kinoy / University Settlement / NYC
DiVA Paris : presented by Yukiko Kawase / Paris, France
Year 07 Art Projects : presented by Yukiko Kawase / London, UK
Body Blends / Dixon Place / New York NY
Movement Research Festival / Starr Street Projects / New York NY
2(007) Pranvere, curated by Charles Danby / National Gallery of Arts / Tirana, Albania
Melt in The Sun Freeze Underground performance with Matthew Lutz-Kinoy / The Delancey & Galapagos Art Space / NYC and Brooklyn, NY
DiVA NY: presented by Yukiko Kawase Gallery / NYC
- 2006
- Down and Out / Elastic Arts Foundation / Chicago, IL
SLICK Contemporary Art Fair / presented by Yukiko Kawase Gallery / Paris, France
Cartune Xprez USA / South Union Arts and Green Lantern Gallery / Chicago, IL
Select Media Festival 5 / Lumpen Gallery / Chicago, IL
Lightness Study Hall / Phylis' Musical Inn / Chicago, IL
13 / Gosia Koscielak Gallery / Chicago, IL
Lumpen, Version 06 / Soneteque / Chicago, IL
Wilde Talentz, curated by Aline Cautis / Booster and Seven Gallery / Chicago, IL
All Tomorrow's Parties Performance Gala / Lazerhappy Gallery / Chicago, IL
DiVA NY: presented by Yukiko Kawase Gallery / New York, NY
Pathetisize, curated by Alex May / Open End Gallery / Chicago IL
Around It / Booster and Seven Gallery / Chicago, IL
- 2004
- 17th Evanston + Vicinity Biennial, curated by Monique Meloche & Dominique Melon / Evanston Art Center / Evanston, IL

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BIBLIOGRAPHY

Interview with Mary Walling Blackburn conducted by Andres Laracuate for Pastelgram, January 2015

“Andres Laracuate at 83 Pitt St” Interviewed by Matthew Lyons, Document Journal.com, Dec 2014

McGarry, Kevin, Out There |Fair Games NYTimes.com , March 13, 2012

Duray, Dan “The Dependent Art Fair Brings Crowds to the Lower East Side With Lamination Manifestos and \$30,000 Posteriors” GalleristNY.com , March 12th, 2012

Best of Art 2011 / A year of reorganization, exploration / December 16, 2011 By
Lori Waxman, Special to the Tribune
Stoltz, Liv. Eslöv Wide Shut: 100 year Anniversary of Eslöv. (exhibition catalog).
Malmö, Sweden: Eslövs Kommun, Malorca Landings, 2011

VVORK , July 2011

Krause, Katherine Arcadian Night Dossier Journal online, December 13, 2010

Linoleum (After Robert Rauschenberg) Issue 9 Unplaced Movements, Triplecanopy Magazine, July 2010

News On View: An Hour Ago , Flash Art International Magazine online May 21st, 2010

McGarrey, Kevin Bazaar Gifts | Affordable Art Fairs The New York Times Style Magazine Dec 16, 2009

Morrison, Rachel NY Art Book Fair Re-cap ArtMag.com Oct 29, 2009

Luse, Mimi The Apartment Show Comes to Bushwick Bushwickbk.com Oct 20th, 2009

Archev, Karen AFC’s Fall Preview: Project Space Edition Art Fag City Sept 24th 2009

Edelbaum, Susannah, Kitten at Thrust , Artcat.com , Feb 2, 2009

Cotter, Holland “ Last Chance: ‘Cleopatra’s Trade Secrets ,’” New York Times , 5/14/09

Cleopatra’s: Trade Secrets Week Artlurker.com April 2009

Blagojevic, Bosko Light On Light at Cleopatra’s artcal.net Aug 2008

“Culture” fashionoffice.org , February 2007

Danby, Charles “Attention on Small Gestures” Miser & Now Aug 2007

Wagner, James Andres Laracuate at Yukiko Kawase jameswagner.com Feb. 2007

Weisman, Zoe “Two Horns Are Better Than One” F News Magazine October 2006

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“Slick La Small Fair Maligne” Art Actual Oct 2006

“Hell Wave Rave” Re-Title.com July 2006

Armstrong, Liz “Chicago Antisocial Column” Chicago Reader , April 2006

Labier, Peter “Featured Artists” Red China Magazine Issue 3 , 2004

OTHER SELECTIONS

2012 Recipient of the Kimmel Harding Nelson Residency Award

2011 Cornell Department of Art / Visiting Artist 2011
Artist Teacher for Dia Art Foundation, New York

2009 Yale University School of Art / Visiting Artist 2008-2009

2008 Not, 2007 presented by Dispatx, Appropriation in Creative Practice / www.dispatx.com
Guest Speaker DiVA @ Whitebox Panel Discussion, Moderated by Peter Duhon, NYC
Guest Performer / Sexy Librarian: In Conclusion by Julia Weist / Sara Meltzer Gallery, NYC
American Installation (Curator) / Plains Project / Chicago, IL

2007 Guest Speaker MiT5 International Conference , Moderated by Bill Arning, Cambridge MA