

VEDA

MARIUS ENGH CURRICULUM VITAE

Born 1974, Oslo
Lives and works in Oslo, Norway

EDUCATION

2000-2001 The National Academy of Fine Arts, Master Studio, Oslo
1999-2000 The Royal Danish Art Academy, Copenhagen
1996-2000 The National Academy of Fine Arts, Oslo
1994-1996 Strykejernet Art School, Oslo

SOLO EXHIBITIONS

- 2016 Cover with the Moon, (with Daniel Jensen), Trøndelag Senter for Samtidskunst, Trondheim, Norway (NO)
Eschscolzia Californica, VEDA, Florence (IT)
Eschscolzia Californica, Centrum Kultury Zamek, Galeria Przedmiot Fotografii, Poznan, Poland (PL)
(upcoming)
Landbruksspørsmål - Gårdskunst i Skiptvedt 2013-2018“, Skiptvedt / Galleri F15, Jeløya, Moss, Norway
Berlin Brandenburg Surf Club“, (with Jordan Rosenfeld), Villfiskfestivalen, Ål i Hallingdal, Norway (July)
- 2015 Marius Engh and Morten Slettemeas, Luis Adelantado, Valencia (ES)
A Gaze Blank and Pitiless as the Sun, NoPlace, Oslo (NO)
Nec Plus Ultra, Taylor Macklin, Zurich (CH)
- 2014 Nothing in Return, STANDARD (OSLO), Oslo (NO)
Berlin Brandenburg Surf Club (with Jordan Rosenfeld), Gaasa, Oslo (NO)
- 2013 My Target Is Your Eyes, Permanent Exhibition, Ørje Tollsted, Ørje (NO)
Eschscolzia Californica, Galerie Emanuel Layr, Vienna (AT)
No Know, W17 Atelierprogram, Kunstnernes Hus, Oslo (NO)
- 2012 Order, Calm, Silence and Drain, STANDARD (OSLO), Oslo (NO)
- 2011 The Living are Governed by the Dead, permanent exhibition, University of Bergen, Faculty of History and Philosophy Bergen (NO)
Desperate Cases and Lost Causes, Ve.Sch - Raum und Form für bildende Kunst, Vienna (AT)
Fruits, Flowers and Clouds, artfair MAK Vienna, solo presentation, Galerie Emanuel Layr, Vienna (AT)
- 2010 My Target Is Your Eyes, Galleria Gentili, Prato (IT)
Dead Ahead, Landings Art Space, Vestfossen (NO)
Figureheads, Supportico Lopez, Frieze Frame, Frieze Art Fair, London (UK)
An Aggregation of Adversary, Layr Wustenhagen Contemporary, Vienna (AT)
Time Has Turned Into Space And There Will Be No More Time, Till I Get Out Of Here, STANDARD (OSLO), Oslo (NO)
- 2009 Exhume to Consume, Supportico Lopez, Berlin (DE)
Center of the World, Curator: Jonas Ekeberg, Preus Museum, Horten (NO)
Toe Pincher, Snowball Editions, Oslo (NO)
- 2008 Lycanthropic Chamber, STANDARD (OSLO), Oslo (NO)
- 2006 All Items Must Fit In Basket, STANDARD (OSLO), Oslo (NO)
The Moon is a Harsh Mistress (with Ida Ekblad), Green Gallery, Milwaukee (US)

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- 2005 No Comply, curator: Paul Brewer, Richard and Dolly Maass Gallery, State University of New York, Purchase College, New York (US)
B-Sides, Projekt 0047, Berlin (DE)
Cum Taedio In Infinitum (with Tarje Eikanger Gullaksen), Q, The Royal Danish Academy of Art, Copenhagen (DK)
- 2003 Free Drinks, Fotogalleriet, Oslo (NO)
- 1999 Notes From The Underground (with Gardar Eide Einarsson), Galleri 21:25, Oslo (NO)

GROUP EXHIBITIONS

- 2016 MMMMMMMMMMM, group show, NoPlace, Oslo (NO)
Skyggenes tale - i Munch's hage, group show, Edvard Munch's atelier, Ekely, Oslo (NO)
Landbruksspørsmål - Gårdskunst i Skiptvedt 2013-2018, Skiptvedt / Galleri F15, Jeløya, Moss, Norway (NO)
Berlin Brandenburg Surf Club (with Jordan Rosenfeld), Villfiskfestivalen, Ål i Hallingdal, Norway (NO) (upcoming)
Summer Group Show, curator: Tyler Murphy, 283 Commercial St., Provincetown, Massachusetts, USA (upcoming)
- 2015 Kjerringøy Land Art Biennale 2015, (with Tarje Eikanger Gullaksen), Kjerringøy / Bodø Kunstforening, Bodø (NO)
Berlin Brandenburg Surf Club, with Jordan Rosenfeld, Øya music festival artists, Oslo (NO)
'Tilfældet Oslo', Ringsted galleriet, Ringsted (DK)
Norwegian Sculpture Biennial 2015, Vigelandsmuseet, Oslo (NO)
Spring Depot, Tenthaus, Oslo (NO)
Silicon, curator: Magnus Vatvedt, U1, Oslo (NO)
Menneskeberget, Edvard Munch's studio, Ekely, Oslo (NO)
On the Other Side of the Wind (III), Harpefoss Hotell, Harpefoss (NO)
- 2014 Vi lever på en stjerne/We are living on a star, Henie Onstad Art Center, Høvik, (NO)
Art Basel Miami Beach, Nova Section (w. Nick Oberthaler), Galerie Emanuel Layr
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna (AT)
Decorum - Carpets and Tapestries by modern and contemporary artists, curated by Anne Dressen, Power Station of Art, Shanghai (CN)
Polarity and Resonance, Sammlung Lenikus, Vienna (AT)
Third Act, Selected works from Nordea Norway Art Collection, Drammens Museum, Drammen (NO)
El Rey de Icod, curated by Anna Haukeland, Tenerife Espacio de las Artes, Tenerife (ES)
Collection as Allocated Objects", Tidens Krav, Oslo (NO)
On the Other Side of the Wind (II), w. Tarje Eikanger Gullaksen, Harpefoss Hotell, Harpefoss (NO)
Common Trade, Sequel Tiempo / Ulving Kunsthandel, Tønsberg (NO)
- 2013 Decorum - Carpets and Tapestries by modern and contemporary artists, Curated by Anne Dressen, Musée d'Art moderne de la Ville de Paris / ARC, Paris (FR)
languageleaps, curated by Adriana Elena Blidaru, Galeria Plan B, Berlin (DE)
Dienstag Abend, curated by Ludwig Kittinger, Gdansk (PL)
Fremtidsruiner / Future Ruins, curated by Eivind Slettermeas, Harpefoss Hotell, Harpefoss (NO)
On the Other Side of the Wind (with Tarje Eikanger Gullaksen), Future Ruins curated by Eivind Slettermeas, Kulturhuset Banken, Lillehammer (NO)
The Beyond Within, Galleria Gentili, Florence (IT)

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- 2012 Friends, Countrymen, Gaudel de Stampa, Paris (FR)
Oscar knows Gardar. Gardar knows Matias. Matias knows Frederic. Frederik sorf of knows Gardar. But Gardar knows Marius. And that Gardar knows Matias we already know. But Matias also knows Anders, STANDARD (OSLO), Oslo(NO)
Als Morandi mit der Kinematographie liebäugelte, Supportico Lopez, Berlin (DE)
Calumet, Galleria Gentili, Solo Object - ARCO, Madrid (ES)
Fantasie Fluttuanti, curated by Giacomo Zaza, Torrione Passari Art Center, Molfetta, Bari (IT)
- 2011 Run, Comerade, the Old World is Behind You, Kunsthall Oslo, Oslo (NO)
Selected workds - Marius Engh and Tillman Kaiser, Galerie Emanuel Layr, Vienna (AT)
Dienstag Abend, Vesch - Raum und Form für bildende Kunst, Vienna (AT)
Galerie Im Körnerpark, Berlin (DE)
Studio 9, curated by Eva Maria Stadler, Sammlung Lenikus, Vienna (AT)
You Don*t Love Me Anymore, curated by Katja Schroeder, Westfälischer Kunstverein, Münster (DE)
Wallpaperism, curated by Nick Oberthaler, Motel Campo, Geneva (CH)
- 2010 Babel, Stenersen Contemporary, Bergen Art Museum, Bergen (NO)
When do you see yourself in ten years?, STANDARD (OSLO), Oslo (NO)
I Really Like The Works, But My Wife Is Still Concern. Please Keep Me Inform
About New Works, STANDARD (OSLO), Oslo (NO)
Statoil Art Award, Rogaland Museum of Fine Art, Stavanger (NO)
“Mike, Alec or Rufus?” (“Tom, Dick or Harry”), Layr Wuestenhagen Contemporary, Vienna (AT)
No Sould for Sale, Torpedo Bookshop / Press, Oslo, Tate Modern, Turbine Hall, London (UK)
Kiosk, curated by DAvid Horvitz, Golden Parachutes, Berlin (DE)
Kiosk, curated by David Horvitz, RAID Projects and Workspace, Los Angeles (US)
Like Tears in Rain, cur. by Ana Luiza Teixeira de Freitas, The Palácio das Artes / Fábrica de Talentos, Porto (PT)
Stadt Einrichten - Stadt Berichten - Stadt Ausrichten, (Rearranging the City - Reporting the City, Reorienting the City), Weltecho Galerie, Chemnitz (DE)
- 2009 Six Degrees of Separation, Mehdi Chouakri, Berlin (DE)
Two in One, Witte de With Center of Contemporary Art and De Appel, Christie’s, Amsterdam (NL)
Gjengangere, Bastard, Oslo (NO)
Statoil Art Award, Kunstnerforbundet, Oslo (NO)
Survival Kit, Curator: Solvita Krese, Latvian Centre for Contemporary Art (LCCA), Riga (LV)
- 2008 Show Me, Don’t Tell Me, Witte de With Contemporary Art Center, curators:
Nicolaus Schafhausen and Florian Waldvogel, Brussels Biennial 1, Brussels (BE)
Horror Vacui, Layr Wuestenhagen Contemporary, Vienna (AT)
We Have Never Met Before, But It’s With Great Anticipation of Your Understanding That I’m Writing You
And I Hope You Will In Good Faith Give A Deep Consideration To My Proposal Below. curated by Mikkel
E. Astrup and Eivind Furnesvik, STANDARD (OSLO), Oslo (NO)
Frieze Art Fair, STANDARD (OSLO), London (UK)
When You Carry A Hammer A Lot Of Things Look Like Nails, Skalitzer Strasse 64, Berlin (DE)
Figureheads, Torpedo Bokhandel / The White Tube, Oslo (NO)
Hydro Corporate Collection, Henie Onstad Art Center, Høvik (NO)
Nerhagen Skogsfestival, Vang (NO)
Nationalmuseum, curated by Lars Monrad Vaage, Nationalmuseum Berlin, Schönleinstr. 6, Berlin (DE)
Master of Puppets (with Sverre Gullesen), Planka, Oslo (NO)
- 2007 Tempo Skien 2007, Public Art Project, Skien (NO)
Robert Smithson, curated by Lina Viste Grønli and Anders Smebye, Fotogalleriet, Oslo (NO)
Routines of Resistance, curated by Eivind Furnesvik, STANDARD (OSLO), Oslo (NO)

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- Unknown Unknowns, curated by Tarje Gullaksen, Nord-Jyllands Kunstmuseum, Aalborg (DK)
Future Primitive, curated by Helga Marie Nordby, UKS - Young Artists Society, Oslo (NO)
Skate Culture, curated by Jonas Ekeberg / Gardar Eide Einarsson, Bildmuseet, Umeå (SW)
Paris Was Yesterday, curated by Hanne Mugaas, La Vitrine, Paris (FR)
Dislocations (Don't Try Popping Them Back Into Place), curated by Chus Martinez, with
Gardar Eide Einarsson and Matias Faldbakken, ARCO - Special Projects Section STANDARD (OSLO),
Madrid (ES)
- 2006 Dice Thrown (Will Never Annul Chance), curated by Joao Ribas, Bellwether
Gallery, New York (US)
White Stains, STANDARD (OSLO) / Extra City, Antwerpen (BE)
Skate Culture, curated by Jonas Ekeberg / Gardar Eide Einarsson, Bergen
Kunsthall, Bergen (NO)
Cross My Heart And Hope To Die, curated by Gudrun Benonysdottir, Hildigunnur Birgisdottir, Gunnar
Tor Vilhjalmsen and Sigrun Edvardsdottir, Torpedo Bokhandel, Oslo (NO)
Street: Behind The Cliché, curated by Nicolaus Schaffhausen and Renske Janssen, Witte de With
Contemporary Art Center, Rotterdam (NL)
Bokaktig, Fotogalleriet, Oslo (NO)
Milwaukee International, Willy Wonka Inc., Milwaukee (US)
The Norwegian Sculpture Biennial, curated by Cecilia Widernheim, The Vigeland Museum, Oslo (NO)
There Are Two Paths, curated by Ida Ekblad and Hanne Mugaas Torpedo Kunstbokhandel, Oslo (NO)
Giving the People What They Want, curated by Hanne Mugaas Glassbox, Paris (FR)
Several Ways Out, curated by Craig Buckley, UKS Gallery, Oslo (NO)
Skate Culture, curated by Jonas Ekeberg / Gardar Eide Einarsson, Preus Museum, Horten (NO)
50 / 50", AK 28, Stockholm (SE)
Villa Jelmini - The Complex of Respect, curated by Philippe Pirotte, Kunsthalle Bern, Bern (CH)
- 2005 Blankness Is Not A Void, curated by Gardar Eide Einarsson, STANDARD (OSLO), Oslo (NO)
Gardar Eide Einarsson / Marius Engh / Matias Faldbakken, STANDARD (OSLO), Oslo (NO)
LISTE 05, STANDARD (OSLO), Basel (CH)
- 2004 Standard Escape Routes, curated by Eivind Furnesvik, ISCP, New York (US)
Pilot 1 - International Art Forum, Limehouse Town Hall, London (UK)
Rank Xerox, curator: Gardar E. Einarsson and Matias Faldbakken, Bergen Kunsthall, Bergen (NO)
10 Years After (with Anders Smebye), Bomuldsfabriken Kunsthall, Arendal (NO)
Shugacube, Vincent Lunges Institutt, No. 9 - Visningssted for Samtidskunst, Oslo (NO)
Salon 100 - Works on Paper, Heimdalsgaten 4, (temporary exhibition space), Oslo (NO)
Vækerø Sculpture Garden, Public Art Project, Oslo (NO)
Listepop, Fotogalleriet, Oslo (NO)
- 2003 Institution 2, curated by Jens Hoffmann, Oslo Kunsthall, Kiasma, Helsinki (FI)
Rathaus, Oslo Open, Atelier C, Rådhuset, Oslo (NO)
Merry-Go-Round, Video program, Oslo Open, Oslo (NO)
- 2002 Museum of Installation, London (UK)
Bjørvika 17. august, Skur 55, Bjørvika, Subcomandante, Oslo (NO)
Brøl, Zoo Copenhagen, Frederiksberg (DK)
I Deal Art For The Market, Curatorial Market, curated by Tone Hansen, Cuchifritos, New York (US)
- 2001 UKS biennalen 2001, Seilduksfabrikken, Oslo (NO)
Fane, Galleri Elbowroom, Gothenburg (SE)
Måske, (with Tarje Eikanger Gullaksen) Norbergfestivalen, Norberg (NO)
Heavy Backstage, Ballongmagasinet
- 2000 Postprofessionalism, VCA, Melbourne (AU)

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- Presenting the piece / Her er værket!, OTTO, Galleri Rhizom, Århus (DK)
Cantine del Borgo II, Underhaugsveien, Oslo (NO)
Graduation Show, The National Academy of Fine Arts, Stenersenmuseet, Oslo (NO)
Bergen Museum For Samtidskunst, Plakat, Bergen (NO)
Forrett, Statens kunstakademi, Seilduksfabrikken, Oslo (NO)
1999 Weisse Zwerge und Grosse Riesen, Galleri Neu Deli, Bauhaus Universität, Weimar (DE)
Cantine del Borgo, Galleri 21:25, SKA, Oslo (NO)
Vibrations, Rogaland Kunstnersenter, Stavanger (NO)
1998 Die FASTER Recordings, Quicksilver Gallery, Middlesex School of Art, London (UK)
Heavy Backstage - Live in Bergen, Bergen Museum For Samtidskunst, Bergen (NO)
The Great Rock'n'Roll Battle (Best of The Frode Fivel), Heavy Backstage, Galleri 21:25, Oslo (NO)
Heavy Backstage (with Daniel Jensen), Høskolen i Bø, Telemark (NO)
Annekset, Galleri 21:25, Oslo
1997 Heavy Backstage with Daniel Jensen, The Annex, The National Academy of Fine Arts, Oslo (NO)
Punkpartyperformance, Gallery 21:25, Oslo (NO)

RESIDENCIES

- 2013 OCA - Office for Contemporary Art Norway / 18th Street Arts Center, Santa Monica, California
W17 - BKH Atelierprogram, Kunsternes Hus, Oslo
2012 Folkeobservatoriet, 4 years residency - Kultoretaten, City Council, Oslo
W17 - BKH Atelierprogram, Kunsternes Hus, Oslo
2010 Lenikus Sammlung Residency Program, Vienna
2006 OCA Office for Contemporary Art Norway / Platform Garanti Residency Program Istanbul, Istanbul
Milwaukee International Residency Program, Milwaukee
2005 The National Academy of Fine Arts – Villa Modern, Arcueil, Paris

GRANTS

- 2016 Arts Council Norway – Project Support, Exhibition, Trøndelag Senter for Samtidskunst
2015 OCA – Office for Contemporary Art Norway, Internasjonal Support: Taylor Macklin, Zürich
Arts Council Norway – Project Support, Publication
Arts Council Norway – State Grant for the Arts, Work Grant for Established Artists, 10 years
Billedkunsternes Vederlagsfond - Project Support, Folkeobservatoriet
Arts Council Norway - Project Support, Exhibition, Folkeobservatoriet
2014 Norwegian Arts Council - Project Support
2013 W17 - Bildende Kunstneres Hjelpfond Atelierprogram, Kunsternes Hus, Oslo
OCA - Office for Contemporary Art Norway / 18th Street Arts Center, Santa Monica, California
OCA – International Support: Musée d'Art Moderne de la Ville de Paris / ARC, Paris
2012 Statens Arbeidsstipend for Billedkunstnere – 3-year work grant
W17 - Bildende Kunstneres Hjelpfond Atelierprogram, Kunsternes Hus, Oslo
Kultoretaten - Oslo Kommune, Studio Recidency, Folkeobservatoriet, Oslo, 4 years
2011 Billedkunsternes Vederlagsfond - Project Support
OCA – Office for Contemporary Art Norway, International Support: Torrione Passari, Molfetta, Bari, Italy
2010 Norwegian Arts Council - Project Support
Billedkunsternes Vederlagsfond – Project Support
OCA – Office for Contemporary Art Norway, International Support: Weltecho, Chemnitz
2009 Billedkunsternes Vederlagsfond – Project Support Billedkunsternes Hjelpfond – 3 year work grant

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- 2008 Frie Fotografers Fond - Exhibition Support
Norwegian Arts Council, Exhibition support, Preus National Museum of Photography
OCA – Office for Contemporary Art Norway, International Support: Brussels Biennial 1, Brussels
Billedkunstnernes Vederlagsfonds – 1 year work grant
- 2007 Billedkunstnernes Vederlagsfond – Project Support
OCA – Office for Contemporary Art Norway, International Support: La Vitrine, Paris
Stockholm Stads Kulturstipend: AK28, Stockholm
- 2006 Statens Arbeidsstipend for Fotografer, 2 years work grant
OCA Residency and travel support: Platform Garanti Istanbul Residency Program, Istanbul
OCA International Support: Witte de With Contemporary Art Center, Rotterdam
- 2005 OCA International Support: Richard and Dolly Maass Gallery, SUNY, New York
OCA International Support: Kunsthalle Bern, Bern
Billedkunstnernes Vederlagsfond – Project Support
- 2004 Statens Arbeidsstipend for yngre kunstnere, 2 years work grant
- 2003 Billedkunstnernes Vederlagsfonds stipend, 1 year work grant
Norwegian Arts Council, Debut Support
Norsk Fotografisk Fond – Project Support
- 2002 OCA International Support: Museum of Installation, London
Norwegian Arts Council, Material Support
- 2000 Thv. Erichsens Fond, The National Academy of Fine Arts, Oslo

COLLECTIONS

The National Museum for Contemporary Art, Architecture and Design, Oslo
Deka Bank, Frankfurt am Main
JPMorgan Chase Art Collection, New York
Nordea Art Collection, Oslo
Norsk Hydro, Corporate Collection, Oslo
Telenor, Corporate Collection, Oslo
KORO – Kunst i Offentlig Rom, Oslo / Universitetet i Bergen – Fakultet for Historie og Filosofi, Bergen
KORO – Kunst i Offentlig Rom, Oslo / Ørje Tollsted, Ørje
Preus Museum - National Museum of Photography, Horten
Fondazione Mora Grecco, Napoli
Norwegian Art Council, Oslo
Sammlung Lenikus, Vienna
Acid Cats Foundation, London
Private Collection, Miami
Private Collections, New York
Private Collections, Oslo
Private Collection, London
Private Collection, Amsterdam
Private Collection, Brussels
Private Collection, Montreux
Private Collection, Graz
Private Collections, Vienna
Private Collections, Los Angeles
Private Collection, Chicago