

EMILY JONES





## SAND DOLLAR SEA BISCUIT

Prairie, Chicago, 2018

(L) Sweet Graphene, 50cm x 80cm, Silverware, colander, walnut shells, beeswax, string, paper.

Oumuamua

Oaoaaooooa'a-ist

Atmoterrorism

Acheiropoieta

*Now break the centre open  
And here you will release  
The five white doves awaiting  
To spread good will and peace*

The five white doves are parts of the sand dollar's mouth.

The mouth of a sand dollar, and other urchins, is called the Aristotle's lantern.

The identically same object is exchanged back and forth between partners.

The sole purpose of exchange is to draw relationships closer by strengthening the ties of reciprocity.

Yours Forever,

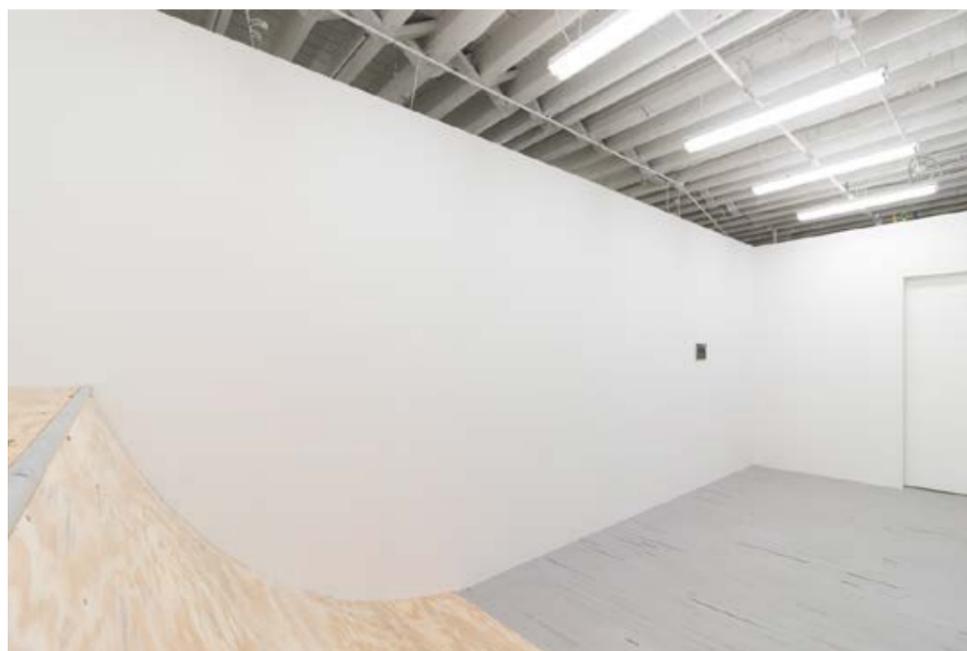




Installation View  
Detail of burrows



*These Walls Have Ears*, 152x152cm, plywood, aluminium, coconut fibre, soil, stones.  
rabbit, rabbit, rain, 8cmX3cm, beeswax.



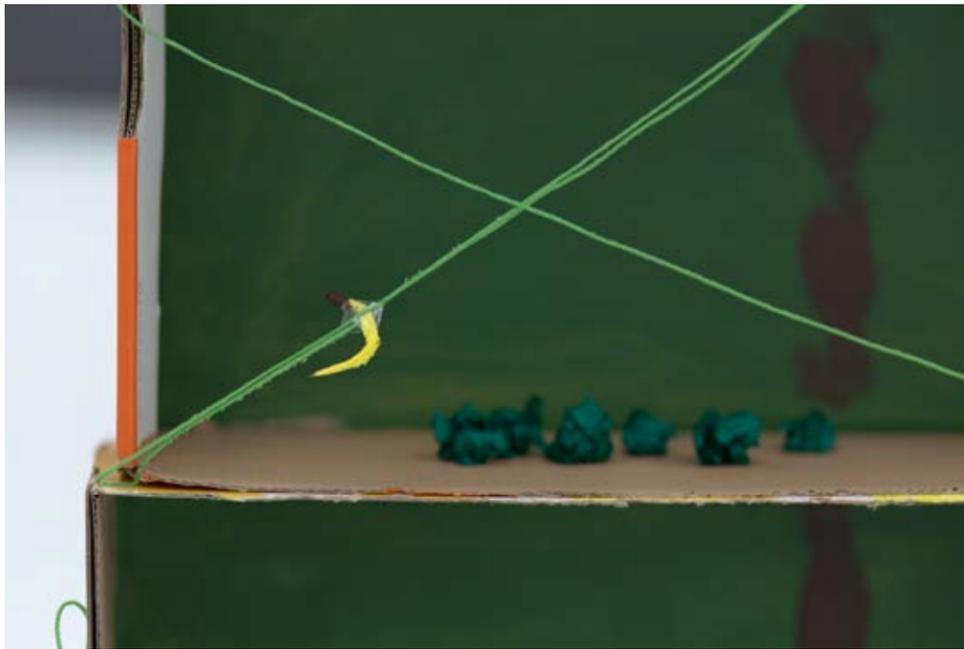
*And to every living thing that creepeth upon the earth, 26x18cm, hand embroidery,  
(from nuclear missile error sign Hawaii 14th January 2018)*

*These Walls Have Ears  
Sweet Graphene, detail walnut shell boats*



## JUST US

First Continent, Baltimore, 2017



Detail, banana and vine.  
Installation View



Detail, DNA model with marshmallows and licorice, papier mache volcanoes.  
Installation View



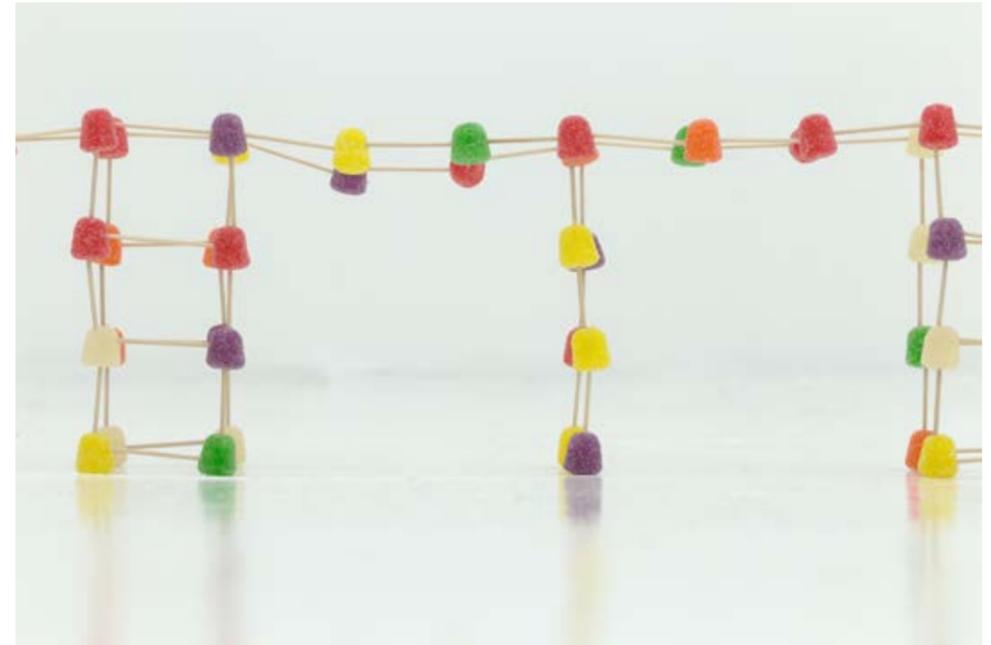


Detail, model of DNA splitting with marshmallows, gummy bears and liquorice  
Installation View, replica of child's model showing layers of the rainforest, 160 x 45cm, cereal and shoe boxes, toilet roll tubes, cotton wool, tissue paper, paint.





*I realise it's not just that youth is precious, but that it's actually something else.*



Installation View  
Detail, Can you build a bridge with gumdrops and toothpicks? 150x10x25cm.



## HALF-EARTH

VEDA, Florence, IT, 2017

Bi e a,  
Bi e e, ba be, bi e i,  
Ba be bi, bi e o, ba be bi bo  
Bi e u, bu, ba be bi bo bu,

Ci e a,  
Ci e e, ca ce, ci e i,  
Ca ce ci, ci e o, ca ce ci co  
Ci e u, cu, ca ce ci co cu

Di e a,  
Di e e, da de, di e i,  
Da de bi, di e o, da de di do  
Di e u, du, da de di do du, Effe e a,

Effe e e, fa fe, effe e i,  
Fa fe fi, effe e o, fa fe fi fo,  
Effe e u, fu, fa fe fi fo fu

Bi e a,  
Bi e e, ba be, bi e i,  
Ba be bi, bi e o, ba be bi bo  
Bi e u, bu, ba be bi bo bu,

Ci e a,  
Ci e e, ca ce, ci e i,  
Ca ce ci, ci e o, ca ce ci co Ci e u, cu, ca ce ci co cu

*Nothing in this world is indifferent to us*

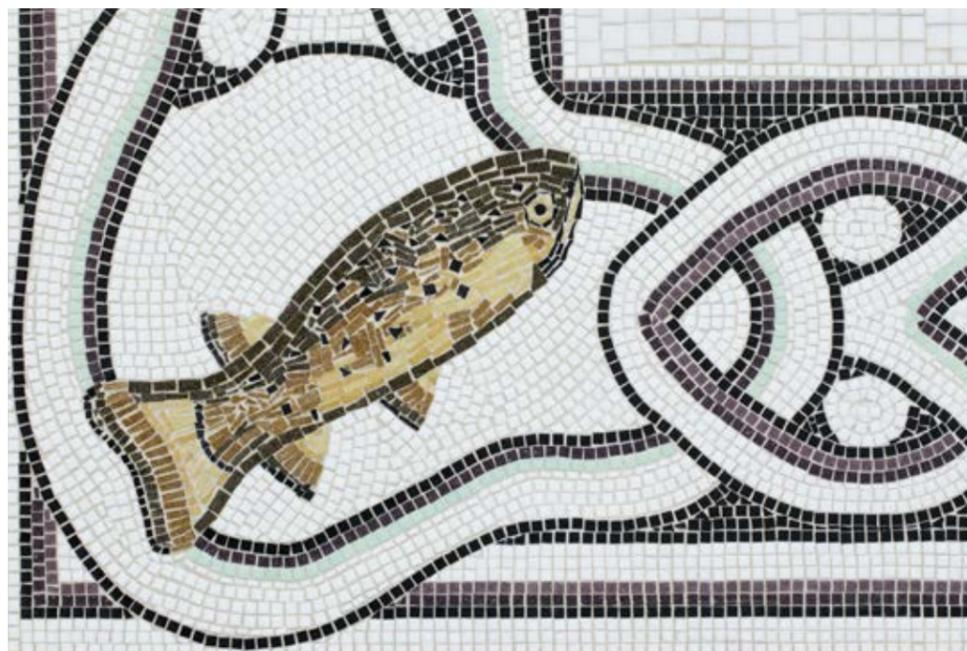




Detail  
nests, chewed bread and glue, 15x20cm



glass tiles mosaic, 500 x 300 cm



Installation View (Detail)  
(Right) Installation View through back gallery





Ball-jointed doll with rabbit coat.  
Detail of nests  
(Right) Installation View





NEWS FROM NOWHERE

Cordova, Vienna, 2016

Why do forms around us have the life in them that they do?

In difficult times never abandoned the city, the opti never benefited and gloomy, not scared nothing. The obligation to assist fellow kin in need of assistance to bear unusual burdens

which act as a guardian angel any seeking stability, certainty and objectivity, come to overthrow the life as it is, ephemeral and fleeting.

Why do forms around us have the life in them that they do?

The violent occupation of land. An isolated individual could no more possess property in land than he could speak. Life exists only in community.

keyhole stolen lives of others by asking for more secrets. for once again proving in vivo the vulnerable structure of the fortified uniformity of this world

Why do forms around us have the life in them that they do?

fear watching undefined mission that life can take is the cause holding back a whole world. prevent the person from becoming a catalyst deleterious social trends. Lost equilibrium, terror, anxiety, hatred, passion for destruction, joy of the attack. organise their desires, consolidating and putting their own selves as a major threat against anything that reflects the rottenness of the world to survive

to play the role of "host" to the sound in the other social body and sometimes are and an asymmetrical threat form

Why do forms around us have the life in them that they do?

A condition where we made the conscious and everyone wants fear and feel protective towards him, this pandemic. They are the ones that will possess the information on how to restore relative calm situation.

you know a world really only when you see from within

I think some of them bit their tongues.

The war of the substance will be won with blow after blow and parallel fermentations. We have not changed our story for 500 years.





Detail of stone dent in wall, 15X15cm,  
Drip sandcastle, 300 x 60cm, thrown tomatoes and stones, glass painting, text reads yalancilar (Turkish for liars)

Installation View



## ECHOLOCATION

Almanac Inn, Turin IT, 2016

*stay empty*

mythologem the center of the World. The contrast between the upper and lower worlds, perhaps most importantly, fabulous contrasts. The connection is implemented differently between these worlds, heaven -length arrows , spears , winged animals, stairs, and wagon. seventiate the universe main zones: the upper (celestial kingdom), middle (earthly realm), lower (underworld kingdom), time perception, past-present-future, as well as three parts of the body, head , torso , legs. Vertical viewed from the opposite (top-down-to-air, land -andrashkharh), fire (dry) - water (wet) and other similar mythological characters in which they operate. The second tree on the earth.

Run. Don't Play Dead.

I'm never gonna fall in line, your future is not mine.'  
Your Future Is Not Mine.

- the conviction that this planet is unique -

Mary was told that she was to be executed the next morning. The executioners knelt before her and asked forgiveness. She replied, "I forgive you with all my heart, for now, I hope, you shall make an end of all my troubles." She was blindfolded with a white veil embroidered in gold, knelt down on the cushion in front of the block, on which she positioned her head, and stretched out her arms. Mary was not beheaded with a single strike. The first blow missed her neck and struck the back of her head. The second blow severed the neck, except for a small bit of sinew, which the executioner cut through using the axe. Afterward, he held her head aloft, at that moment, the auburn tresses in his hand turned out to be a wig and the head fell to the ground, revealing that Mary had very short, grey hair.

Neither fears of hell, nor desires for Heaven influenced the motion. I fled to the name and form, as a present sanctuary. In a gesture of religious transformation cut off three feet of dark silky tresses and thereafter appeared with close cropped hair. This severe look confounded and yet captivated listeners, legendary temper, lustrous eyes and "unbent will's majestic pride. She travelled, often alone, to the Holy Land of Jerusalem. It is impossible for me to describe the ecstasy that filled my soul , my ears, my eyes, my heart.

The body of the young woman was pulled out of the Seine River at the Quai du Louvre in Paris. Since the body showed no signs of violence, suicide was suspected. It has been questioned whether the expression of the face could belong to a drowned person. enigmatic smile, young girl with closed eyes, enlivened by a smile so relaxed and at ease... that one could have believed that she drowned in an instant of extreme happiness. She had never broken a bone during her life.

Here, too, are hills of sparkling crystals, hills of sulphur, hills of glass, hills of cinders and ashes, mountains of every style of architecture, icy or forested, mountains covered with honey-bloom sweet as Hymettus, mountains boiled soft like potatoes and coloured like a sunset sky.

stay human

يبقى الإنسان

SOLIDARITY

GENERATION

PROXIMITY

DENOMINATION

RECIPROCITY

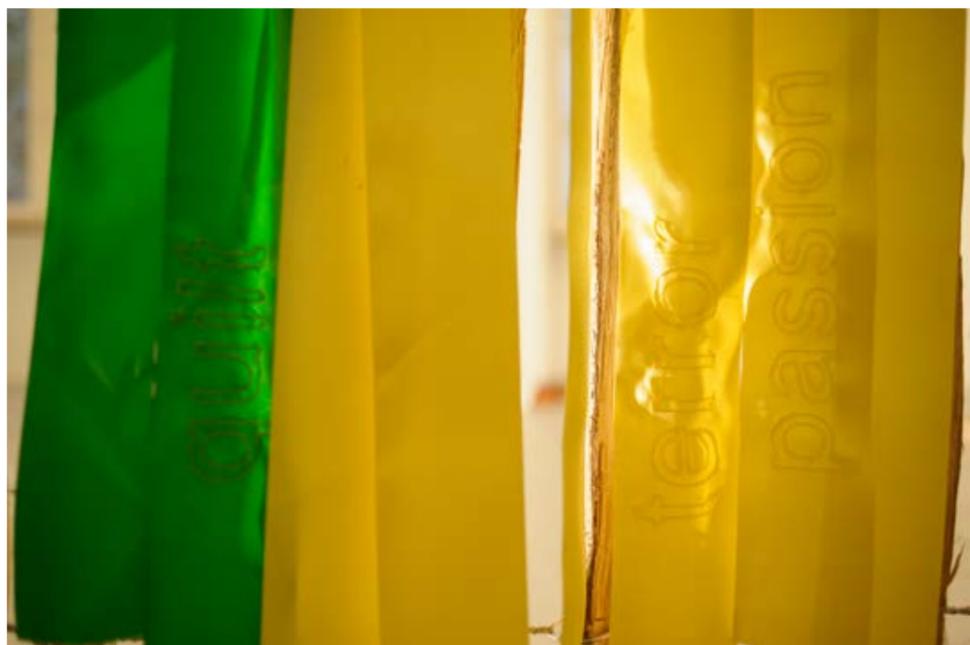
**All human beings are born free and equal in dignity and in rights.  
None of us are free until all of us are equal.**



Nazar amulet and torches  
Installation View



Small Island States Foundation, chestnut fence, hand embroidered ribbons and fan, 500 x 80cm  
Song for a Revolutionary Love, 15 x 15cm, clay incantation bowl





**WE ARE THE PEOPLE WE HAVE BEEN WAITING FOR**

*Arcadia Missa, London UK, 2015*

*(R) Terrarium with succulents and opal, 15x15cm*



Streetview, THE EARTH LIBERATION FRONT, vinyl  
Tile plinth detail

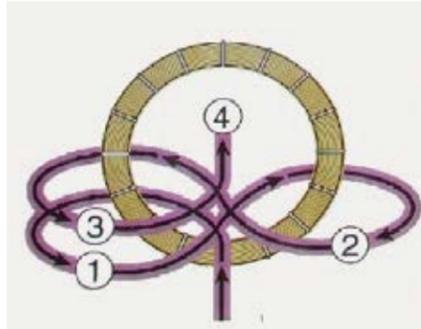


Terrarium detail  
Installation View, tile plinth 105x60x60cm, plumen lightbulb, hanging terrarium



ORANGE HOUSE ACTION CLINIC

S1, Portland OR US, 2015



*sphaira,, eidos (ananké)*

I know  
you're tired  
of loving  
of loving  
with nobody to love

Details about the construction of the 11 monolithic churches at Lalībela have been lost. The later *Gadla Lalibela*, a hagiography of the king, states that these churches were carved out of stone only with the help of angels.

a command to build within the earth.

You do what you want when you want...then all that alters. Everything you want is for them and then there is the realisation that this is how your parents have always felt about you.

You are directly the divine.

*an imaginary line drawn on the surface of the earth*

Descents into foreign tunnels do not lead you back into the incomparable black monochrome background from which your life began to emerge as a vibrating figure long ago.

Seeing in the only darkness that concerns you cannot be practiced on a different darkness; there is no alternative to confronting your own black monochrome.

Don't cut the cord.

“false dawn” in this context should not be confused with false sunrise, which is a different, unrelated optical phenomenon

The eye may be said to owe its existence to light, which calls forth, as it were, a sense that is akin to itself; the eye, in short, is formed with reference to light, to be fit for the action of light; the light it contains corresponding to the light without. This immediate affinity between light and the eye will be denied by none. A dormant light resides in the eye and it may be excited from the slightest cause from within or from without. Meanwhile, we venture to express what we believe and hope. The retina, after being acted on by light or darkness, is found to be in two different states, which are entirely opposed to each other. In the one case we found the organ in the utmost relaxation and susceptibility; in the other in an overstrained state and scarcely susceptible at all.

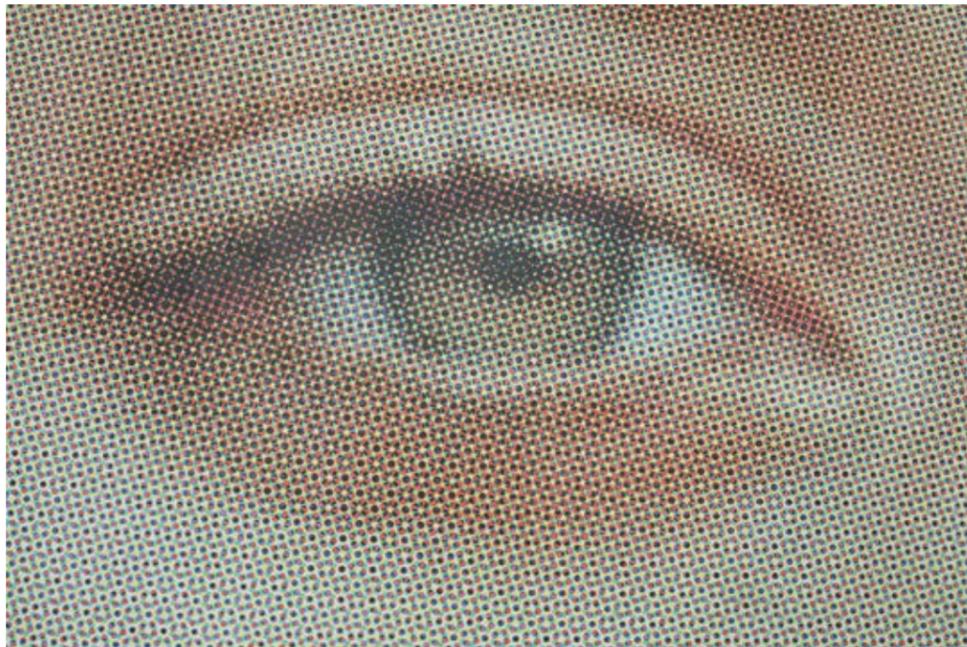
*we need you more than ever*

ἄἄ.ἰἰ

strong eyes ( Fayum, Oxyrhynchus)

The sea brings forth Venus just as the Virgin gives birth to the ultimate symbol of love.

Are you my mummy?

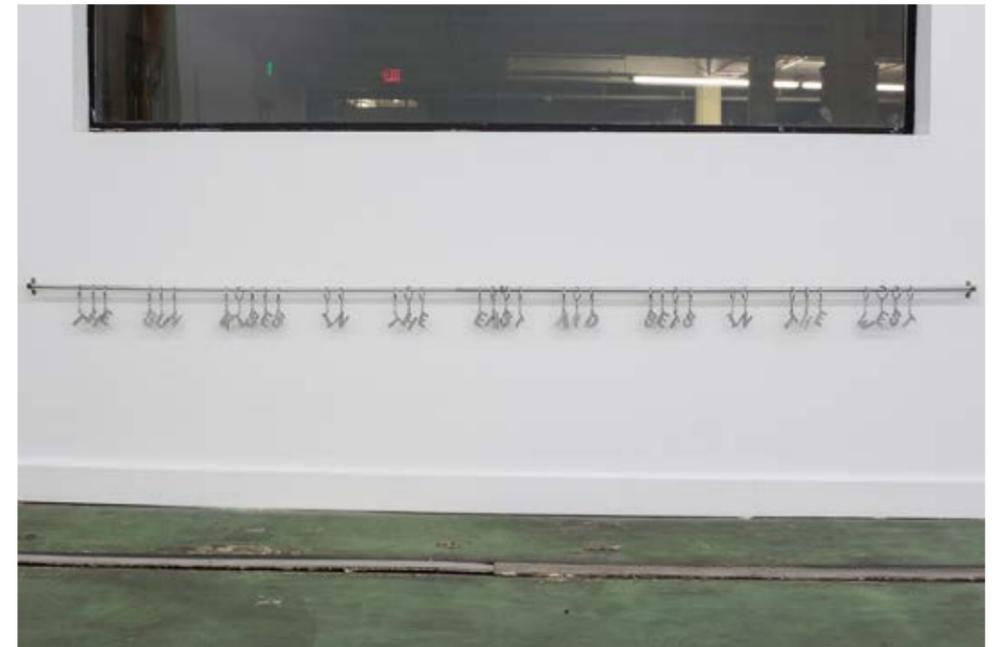


Installation View: replica of Chinowa grass ring/gate, used in oharae:a shinto ceremony to purify a large group of people, 250 x 250cm, Young Girl in Cairo July 2nd 2011, inkjet print, 365 x 914cm, Nanoblock sculptures of The White House and The Parthenon , 12 x 8cm

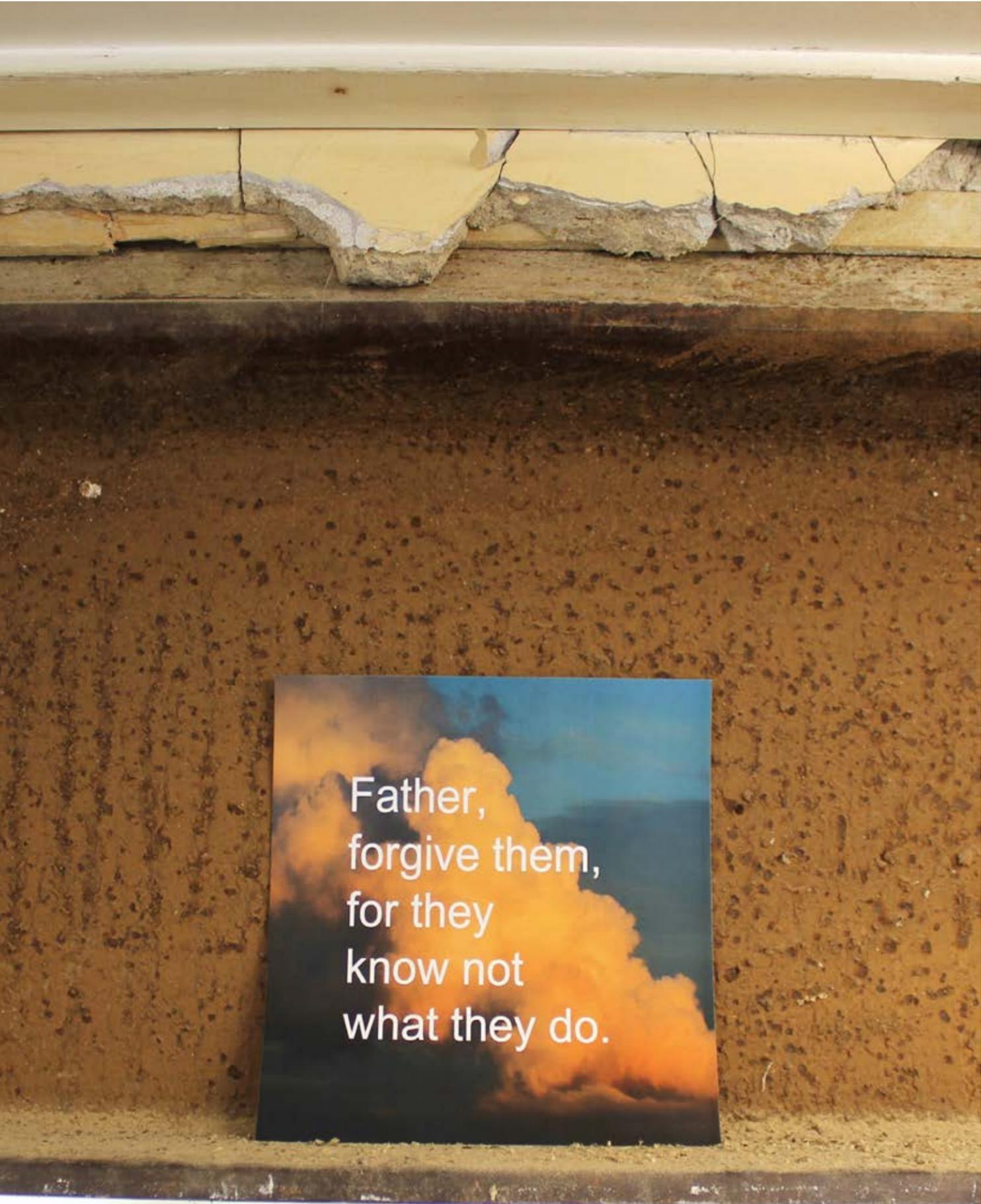
Detail of Nanoblock Parthenon Sculpture  
NOT AFRAID, Place de la Republique, Paris, January 7th 2015, inkjet print on canvas 20x15cm



Young Girl in Cairo  
Installation View



Detail  
THE SUN RISES IN THE EAST AND SETS IN THE WEST,  
diamante keychains, Jupiter Woods, London UK, 2014 150x20cm



## FIRST WATER TO TRIPOLI

Jupiter Woods, London UK, 2014

Uproot\unground everything from its current context. Continually release people from the images you make of them. Carefully filtered sediments can be released through newly appropriate channels.

#occupy\_liminality

VEIL CAP BUD HARNESS  
(rationality is not sustainable)

#static

A trembling body of water, horizontal waters, vertical caves, 24 satellites in 6 orbital planes, the fourth sun, the three kingdoms of nature - the reference plane is the surface of the sea.

Two things are yet to be discovered.

The first is the infinite gulf that separates us from each other.

The second is the bridge that could connect us.

New World Order. Azimuth World View. Walker Bushe Architects. The paradigm, what is that?

Quota pars operis tanti nobis committitur? ~ What part of so great a task is committed to us?

The world population is the total number of living humans on Earth . To Change Everything, We Need Everyone.

6.916 billion. #biodiversity\_is\_us. bioluminescence, Nile Blue, violet,

iridescence, opalescence, counterillumination camouflage, Holography [break your own geode].

The present moment is a sacrament from god and self-abandonment to it and its needs is a holy state. Department of Defence. All Protected Species.

#archive #bank #invest

It is within our human capacity.

The organisms' own knowing. The premise is that *humanity is fundamentally at home in the world*. And “the human being is the most exact physical apparatus that can exist”. Generally, in the moments before the baby is born contractions stop and everything is still. It is important not to panic although overwhelming fear is present, it is important not to attempt to force things to continue, I remember almost falling asleep.

how-to-disappear-in-the-anthropocene

the\_love\_that\_sustains\_all\_matter.html



Street View, Is è an anam meicníocht modúlach? (Irish Gaelic for Is the soul a modular mechanism?)  
spray paint, 450x350cm  
Detail, glass marbles, 4cm



Installation View, earth-cult, sky-cult posters, 84x59cm , tangle net 430cmx90cm  
Tangle net detail



## THE HUDSON RIVER

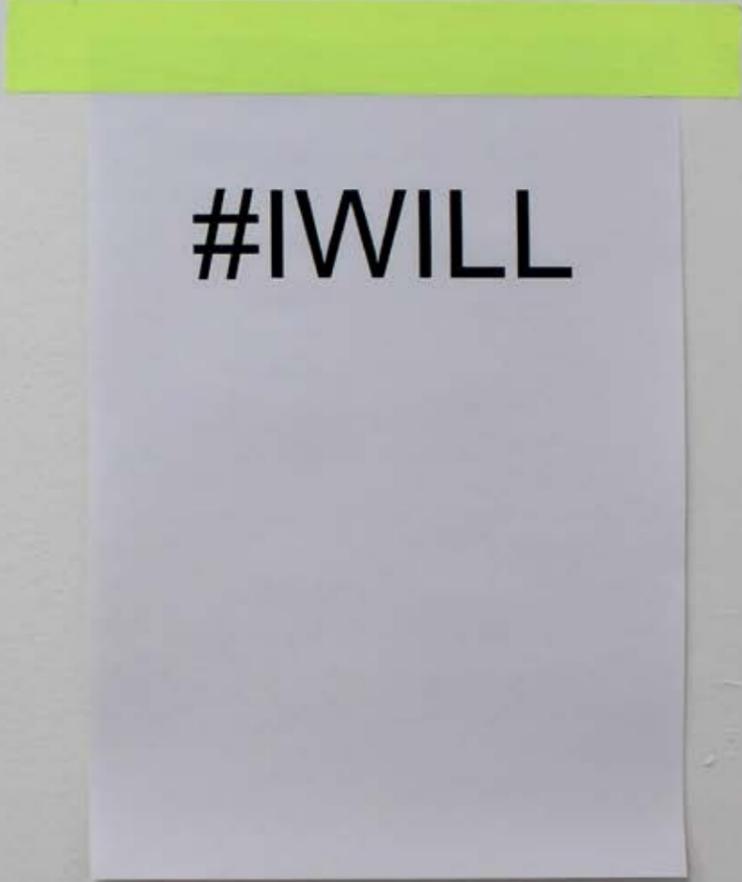
Lima Zulu, London, 2014

A database of medicinal plants of Bangladesh - A history of prophecy in Israel - The foraging success of the Scarlet Ibis - Treatise on the propagation of orchid seeds in vitro - Pigeon Homing as a Paradigm - The Lake as a Microcosm

I instinctively put the rose quartz in my mouth and she tells me I shouldn't do that.

(It still stands)

#chthonic #oneiric #apotheosis



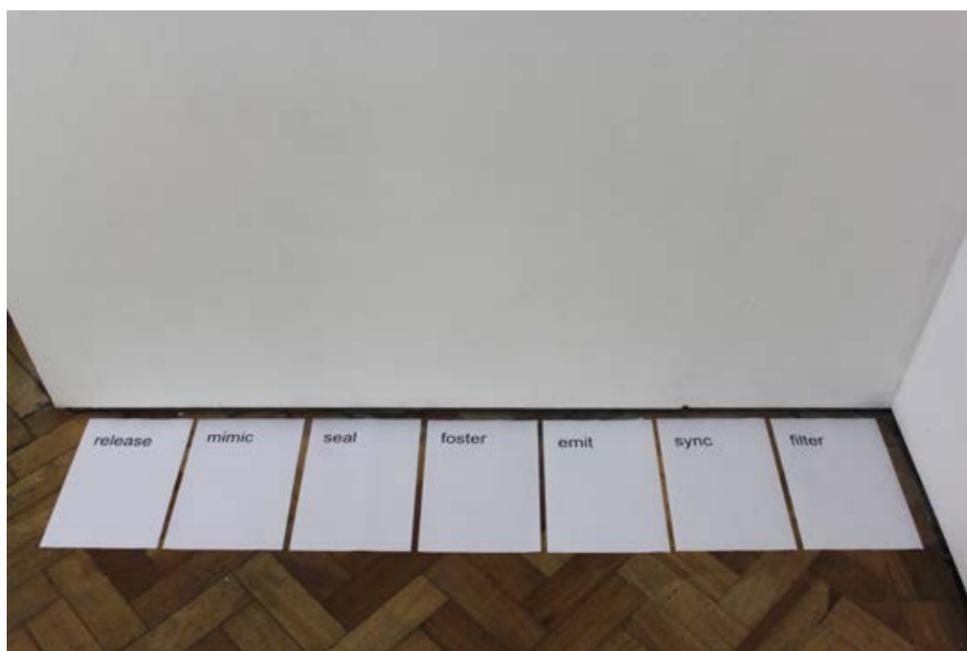
**#IWILL**



Folded earth flag  
Inkjet print on paper



Inkjet print on paper  
Installation view



LIST OF BIRDS OF SYRIA

2013

Little grebe *Tachybaptus ruficollis*  
Great crested grebe *Podiceps cristatus*  
Eared grebe *Podiceps nigricollis*  
Manx shearwater *Puffinus puffinus*  
Levantine shearwater *Puffinus yelkouan*  
Northern gannet *Morus bassanus*  
Great cormorant *Phalacrocorax carbo*  
European shag *Phalacrocorax aristotelis*  
Pygmy cormorant *Phalacrocorax pygmaeus*  
Great white pelican *Pelecanus onocrotalus*  
Dalmatian pelican *Pelecanus crispus*  
Grey heron *Ardea cinerea*  
Goliath heron *Ardea goliath*  
Purple heron *Ardea purpurea*  
Great egret *Ardea alba*  
Little egret *Egretta garzetta*  
Squacco heron *Ardeola ralloides*  
Cattle egret *Bubulcus ibis*  
Black-crowned night heron *Nycticorax nycticorax*  
Great bittern *Botaurus stellaris*  
Waldrapp *Geronticus eremita*  
Glossy ibis *Plegadis falcinellus*  
Eurasian spoonbill *Platalea leucorodia*  
Black stork *Ciconia nigra*  
White stork *Ciconia ciconia*  
Greater flamingo *Phoenicopterus roseus*  
Greater white-fronted goose *Anser albifrons*  
Lesser white-fronted goose *Anser erythropus*  
Greylag goose *Anser anser*  
Egyptian goose *Alopochen aegyptiacus*  
Ruddy shelduck *Tadorna ferruginea*  
Common shelduck *Tadorna tadorna*  
Eurasian wigeon *Anas penelope*  
Gadwall *Anas strepera*  
Eurasian teal *Anas crecca*  
Mallard *Anas platyrhynchos*  
Northern pintail *Anas acuta*  
Garganey *Anas querquedula*  
Northern shoveler *Anas clypeata*  
Marbled teal *Marmaronetta angustirostris*  
Red-crested pochard *Netta rufina*

Common pochard *Aythya ferina*  
Ferruginous pochard *Aythya nyroca*  
Tufted duck *Aythya fuligula*  
Common goldeneye *Bucephala clangula*  
Red-breasted merganser *Mergus serrator*  
White-headed duck *Oxyura leucocephala*  
Osprey *Pandion haliaetus*  
European honey buzzard *Pernis apivorus*  
Red kite *Milvus milvus*  
Black kite *Milvus migrans*  
White-tailed eagle *Haliaeetus albicilla*  
Lammergeier *Gypaetus barbatus*  
Egyptian vulture *Neophron percnopterus*  
Eurasian griffon *Gyps fulvus*  
Cinereous vulture *Aegypius monachus*  
Lappet-faced vulture *Torgos tracheliotus*  
Short-toed snake eagle *Circaetus gallicus*  
Western marsh-harrier *Circus aeruginosus*  
Northern harrier *Circus cyaneus*  
Pallid harrier *Circus macrourus*  
Montagu's harrier *Circus pygargus*  
Levant sparrowhawk *Accipiter brevipes*  
Eurasian sparrowhawk *Accipiter nisus*  
Northern goshawk *Accipiter gentilis*  
Eurasian buzzard *Buteo buteo*  
Long-legged buzzard *Buteo rufinus*  
Rough-legged hawk *Buteo lagopus*  
Lesser spotted eagle *Aquila pomarina*  
Greater spotted eagle *Aquila clanga*  
Tawny eagle *Aquila rapax*  
Steppe eagle *Aquila nipalensis*  
Imperial eagle *Aquila heliaca*  
Golden eagle *Aquila chrysaetos*  
Bonelli's eagle *Aquila fasciatus*  
Booted eagle *Aquila pennatus*  
Lesser kestrel *Falco naumanni*  
Eurasian kestrel *Falco tinnunculus*  
Red-footed falcon *Falco vespertinus*  
Eleonora's falcon *Falco eleonora*  
Sooty falcon *Falco concolor*  
Merlin *Falco columbarius*

Eurasian hobby *Falco subbuteo*  
Lanner falcon *Falco biarmicus*  
Saker falcon *Falco cherrug*  
Barbary falcon *Falco pelegrinoides*  
Peregrine falcon *Falco peregrinus*  
Chukar *Alectoris chukar*  
See-see partridge *Ammoperdix griseogularis*  
Sand partridge *Ammoperdix heyi*  
Black francolin *Francolinus francolinus*  
Common quail *Coturnix coturnix*  
Demoiselle crane *Anthropoides virgo*  
Common crane *Grus grus*  
Water rail *Rallus aquaticus*  
Corn crake *Crex crex*  
Little crake *Porzana parva*  
Baillon's crake *Porzana pusilla*  
Spotted Crake *Porzana porzana*  
Grey-headed swamphen *Porphyrio poliocephalus*  
Common moorhen *Gallinula chloropus*  
Eurasian coot *Fulica atra*  
Great bustard *Otis tarda*  
MacQueen's bustard *Chlamydotis macqueenii*  
Little bustard *Tetrax tetrax*  
Crab-plover *Dromas ardeola*  
Eurasian oystercatcher *Haematopus ostralegus*  
Black-winged stilt *Himantopus himantopus*  
Pied avocet *Recurvirostra avosetta*  
Eurasian thick-knee *Burhinus oedicephalus*  
Cream-coloured courser *Cursorius cursor*  
Collared pratincole *Glareola pratincola*  
Black-winged pratincole *Glareola nordmanni*  
Northern lapwing *Vanellus vanellus*  
Spur-winged plover *Vanellus spinosus*  
Red-wattled lapwing *Vanellus indicus*  
Sociable lapwing *Vanellus gregarius*  
White-tailed lapwing *Vanellus leucurus*  
European golden-plover *Pluvialis apricaria*  
Black-bellied plover *Pluvialis squatarola*  
Common ringed plover *Charadrius hiaticula*  
Little ringed plover *Charadrius dubius*  
Snowy plover *Charadrius alexandrinus*

Lesser sandplover *Charadrius mongolus*  
Greater sandplover *Charadrius leschenaultii*  
Caspian plover *Charadrius asiaticus*  
Eurasian dotterel *Charadrius morinellus*  
Eurasian woodcock *Scolopax rusticola*  
Jack snipe *Lymnocyptes minimus*  
Great snipe *Gallinago media*  
Common snipe *Gallinago gallinago*  
Black-tailed godwit *Limosa limosa*  
Bar-tailed godwit *Limosa lapponica*  
Whimbrel *Numenius phaeopus*  
Slender-billed curlew *Numenius tenuirostris*  
Eurasian curlew *Numenius arquata*  
Spotted redshank *Tringa erythropus*  
Common redshank *Tringa totanus*  
Marsh sandpiper *Tringa stagnatilis*  
Common greenshank *Tringa nebularia*  
Green sandpiper *Tringa ochropus*  
Wood sandpiper *Tringa glareola*  
Terek sandpiper *Xenus cinereus*  
Common sandpiper *Actitis hypoleucos*  
Ruddy turnstone *Arenaria interpres*  
Sanderling *Calidris alba*  
Little stint *Calidris minuta*  
Temminck's stint *Calidris temminckii*  
Curlew sandpiper *Calidris ferruginea*  
Dunlin *Calidris alpina*  
Ruff *Philomachus pugnax*  
Red-necked phalarope *Phalaropus lobatus*  
Parasitic jaeger *Stercorarius parasiticus*  
Audouin's gull *Ichthyaetus audouinii*  
Pallas's gull *Ichthyaetus ichthyaetus*  
Black-headed gull *Chroicocephalus ridibundus*  
Slender-billed gull *Chroicocephalus genei*  
Mediterranean gull *Ichthyaetus melanocephalus*  
Little gull *Hydrocoloeus minutus*  
Common gull *Larus canus*  
Great black-backed gull *Larus marinus*  
Lesser black-backed gull *Larus fuscus*  
Heuglin's gull *Larus heuglini*  
Caspian gull *Larus cachinnans*

Armenian gull *Larus armenicus*  
Gull-billed tern *Gelochelidon nilotica*  
Caspian tern *Hydroprogne caspia*  
Sandwich tern *Thalasseus sandvicensis*  
Common tern *Sterna hirundo*  
Little tern *Sternula albifrons*  
Whiskered tern *Chlidonias hybrida*  
White-winged tern *Chlidonias leucopterus*  
Black tern *Chlidonias niger*  
Pin-tailed sandgrouse *Pterocles alchata*  
Spotted sandgrouse *Pterocles senegallus*  
Black-bellied sandgrouse *Pterocles orientalis*  
Rock pigeon *Columba livia*  
Stock dove *Columba oenas*  
Common wood pigeon *Columba palumbus*  
European turtle dove *Streptopelia turtur*  
Eurasian collared dove *Streptopelia decaocto*  
Laughing dove *Streptopelia senegalensis*  
Great spotted cuckoo *Clamator glandarius*  
Common cuckoo *Cuculus canorus*  
Barn owl *Tyto alba*  
Pallid scops owl *Otus brucei*  
European scops owl *Otus scops*  
Eurasian eagle-owl *Bubo bubo*  
Pharaoh eagle-owl *Bubo ascalaphus*  
Brown fish owl *Ketupa zeylonensis*  
Tawny owl *Strix aluco*  
Desert owl *Strix hadorami*  
Little owl *Athene noctua*  
Boreal owl *Aegolius funereus*  
Long-eared owl *Asio otus*  
Short-eared owl *Asio flammeus*  
Eurasian nightjar *Caprimulgus europaeus*  
Egyptian nightjar *Caprimulgus aegyptius*  
Nubian nightjar *Caprimulgus nubicus*  
Alpine swift *Tachymarptis melba*  
Common swift *Apus apus*  
Pallid swift *Apus pallidus*  
Little swift *Apus affinis*  
Common kingfisher *Alcedo atthis*  
White-throated kingfisher *Halcyon smyrnensis*

Pied kingfisher *Ceryle rudis*  
Blue-cheeked bee-eater *Merops persicus*  
European bee-eater *Merops apiaster*  
European roller *Coracias garrulus*  
Indian roller *Coracias benghalensis*  
Hoopoe *Upupa epops*  
Eurasian wryneck *Jynx torquilla*  
Middle spotted woodpecker *Dendrocopos medius*  
Syrian woodpecker *Dendrocopos syriacus*  
Sind woodpecker *Dendrocopos assimilis*  
Bar-tailed lark *Ammomanes cincturus*  
Desert lark *Ammomanes deserti*  
Greater hoopoe-lark *Alaemon alaudipes*  
Thick-billed lark *Ramphocoris clotbey*  
Calandra lark *Melanocorypha calandra*  
Bimaculated lark *Melanocorypha bimaculata*  
Greater short-toed lark *Calandrella brachydactyla*  
Lesser short-toed lark *Calandrella rufescens*  
Dunn's lark *Eremalauda dunni*  
Crested lark *Galerida cristata*  
Wood lark *Lullula arborea*  
Eurasian skylark *Alauda arvensis*  
Horned lark *Eremophila alpestris*  
Temminck's lark *Eremophila bilopha*  
Sand martin *Riparia riparia*  
Eurasian crag martin *Ptyonoprogne rupestris*  
Barn swallow *Hirundo rustica*  
Red-rumped swallow *Cecropis daurica*  
Common house martin *Delichon urbicum*  
White wagtail *Motacilla alba*  
Citrine wagtail *Motacilla citreola*  
Yellow wagtail *Motacilla flava*  
Grey wagtail *Motacilla cinerea*  
Tawny pipit *Anthus campestris*  
Long-billed pipit *Anthus similis*  
Tree pipit *Anthus trivialis*  
Meadow pipit *Anthus pratensis*  
Red-throated pipit *Anthus cervinus*  
Water pipit *Anthus spinoletta*  
White-spectacled bulbul *Pycnonotus xanthopygos*  
White-eared bulbul *Pycnonotus leucotis*

White-cheeked bulbul *Pycnonotus leucogenys*  
Goldcrest *Regulus regulus*  
White-throated dipper *Cinclus cinclus*  
Eurasian wren *Troglodytes troglodytes*  
Alpine accentor *Prunella collaris*  
Radde's accentor *Prunella ocularis*  
Dunnock *Prunella modularis*  
Ring ouzel *Turdus torquatus*  
Eurasian blackbird *Turdus merula*  
Fieldfare *Turdus pilaris*  
Redwing *Turdus iliacus*  
Song thrush *Turdus philomelos*  
Mistle thrush *Turdus viscivorus*  
Zitting cisticola *Cisticola juncidis*  
Graceful prinia *Prinia gracilis*  
Streaked scrub warbler *Scotocerca inquieta*  
Cetti's warbler *Cettia cetti*  
Common grasshopper warbler *Locustella naevia*  
Eurasian river warbler *Locustella fluviatilis*  
Savi's warbler *Locustella luscinioides*  
Moustached warbler *Acrocephalus melanopogon*  
Sedge warbler *Acrocephalus schoenobaenus*  
Paddyfield warbler *Acrocephalus agricola*  
Eurasian reed warbler *Acrocephalus scirpaceus*  
Blyth's reed warbler *Acrocephalus dumetorum*  
Marsh warbler *Acrocephalus palustris*  
Great reed warbler *Acrocephalus arundinaceus*  
Clamorous reed warbler *Acrocephalus stentoreus*  
Basra reed warbler *Acrocephalus griseldis*  
Eastern olivaceous warbler *Iduna pallida*  
Upcher's warbler *Hippolais languida*  
Olive-tree warbler *Hippolais olivetorum*  
Icterine warbler *Hippolais icterina*  
Willow warbler *Phylloscopus trochilus*  
Common chiffchaff *Phylloscopus collybita*  
Western Bonelli's warbler *Phylloscopus bonelli*  
Eastern Bonelli's warbler *Phylloscopus orientalis*  
Wood warbler *Phylloscopus sibilatrix*  
Eurasian blackcap *Sylvia atricapilla*  
Garden warbler *Sylvia borin*  
Greater whitethroat *Sylvia communis*

Lesser whitethroat *Sylvia curruca*  
Barred warbler *Sylvia nisoria*  
Western Orphean warbler *Sylvia hortensis*  
Eastern Orphean warbler *Sylvia crassirostris*  
Rueppell's warbler *Sylvia rueppelli*  
Subalpine warbler *Sylvia cantillans*  
Sardinian warbler *Sylvia melanocephala*  
Menetries's warbler *Sylvia mystacea*  
Spectacled warbler *Sylvia conspicillata*  
Common rock thrush *Monticola saxatilis*  
Blue rock thrush *Monticola solitarius*  
Spotted flycatcher *Muscicapa striata*  
European pied flycatcher *Ficedula hypoleuca*  
Collared flycatcher *Ficedula albicollis*  
Semicollared flycatcher *Ficedula semitorquata*  
European robin *Erithacus rubecula*  
Thrush nightingale *Luscinia luscinia*  
Common nightingale *Luscinia megarhynchos*  
Bluethroat *Luscinia svecica*  
Red-flanked bluetail *Tarsiger cyanurus*  
White-throated robin *Irania gutturalis*  
Rufous-tailed scrub robin *Cercotrichas galactotes*  
Black redstart *Phoenicurus ochruros*  
Common redstart *Phoenicurus phoenicurus*  
Whinchat *Saxicola rubetra*  
European stonechat *Saxicola rubicola*  
Siberian stonechat *Saxicola maurus*  
Northern wheatear *Oenanthe oenanthe*  
Mourning wheatear *Oenanthe lugens*  
Finsch's wheatear *Oenanthe finschii*  
Red-rumped wheatear *Oenanthe moesta*  
Pied wheatear *Oenanthe pleschanka*  
Cyprus wheatear *Oenanthe cypriaca*  
Black-eared wheatear *Oenanthe hispanica*  
Red-tailed wheatear *Oenanthe xanthopyrna*  
Desert wheatear *Oenanthe deserti*  
Isabelline wheatear *Oenanthe isabellina*  
Blackstart *Cercomela melanura*  
Iraq babbler *Turdoides altirostris*  
Bearded reedling *Panurus biarmicus*  
Long-tailed tit *Aegithalos caudatus*

Sombre tit *Poecile lugubris*  
Coal tit *Periparus ater*  
Great tit *Parus major*  
Eurasian blue tit *Cyanistes caeruleus*  
Eurasian nuthatch *Sitta europaea*  
Rock nuthatch *Sitta neumayer*  
Wallcreeper *Tichodroma muraria*  
Eurasian penduline tit *Remiz pendulinus*  
Palestine sunbird *Cinnyris oseus*  
Eurasian golden oriole *Oriolus oriolus*  
Red-backed shrike *Lanius collurio*  
Southern grey shrike *Lanius meridionalis*  
Steppe grey shrike *Lanius pallidirostris*  
Lesser grey shrike *Lanius minor*  
Masked shrike *Lanius nubicus*  
Woodchat shrike *Lanius senator*  
Eurasian jay *Garrulus glandarius*  
Eurasian magpie *Pica pica*  
Red-billed chough *Pyrrhocorax pyrrhocorax*  
Yellow-billed chough *Pyrrhocorax graculus*  
Eurasian jackdaw *Corvus monedula*  
Rook *Corvus frugilegus*  
Carrion crow *Corvus corone*  
Brown-necked raven *Corvus ruficollis*  
Fan-tailed raven *Corvus rhipidurus*  
Common raven *Corvus corax*  
Hooded crow *Corvus cornix*  
Rosy starling *Pastor roseus*  
European starling *Sturnus vulgaris*  
Yellowhammer *Emberiza citrinella*  
Pine bunting *Emberiza leucocephalos*  
Rock bunting *Emberiza cia*  
Cinereous bunting *Emberiza cineracea*  
Ortolan bunting *Emberiza hortulana*  
Cretzschmar's bunting *Emberiza caesia*  
Rustic bunting *Emberiza rustica*  
Black-headed bunting *Emberiza melanocephala*  
Reed bunting *Emberiza schoeniclus*  
Corn bunting *Emberiza calandra*  
Common chaffinch *Fringilla coelebs*  
Brambling *Fringilla montifringilla*

Common rosefinch *Carpodacus erythrinus*  
Red crossbill *Loxia curvirostra*  
European greenfinch *Chloris chloris*  
Eurasian siskin *Spinus spinus*  
European goldfinch *Carduelis carduelis*  
Twite *Linaria flavirostris*  
Eurasian linnet *Linaria cannabina*  
Fire-fronted serin *Serinus pusillus*  
European serin *Serinus serinus*  
Syrian serin *Serinus syriacus*  
Hawfinch *Coccothraustes coccothraustes*  
Crimson-winged finch *Rhodopechys sanguinea*  
Trumpeter finch *Bucanetes githaginea*  
Desert finch *Rhodospiza obsoleta*  
House sparrow *Passer domesticus*  
Spanish sparrow *Passer hispaniolensis*  
Dead Sea sparrow *Passer moabiticus*  
Eurasian tree sparrow *Passer montanus*  
Chestnut-shouldered petronia *Petronia xanthocollis*  
Rock petronia *Petronia petronia*  
Pale rockfinch *Carpospiza brachydactyla*



THE DRAINING OF THE MESOPOTAMIAN  
MARSHEs OF IRAQ

2011-ongoing

The origin and formation of the marshes. These marshes were the cradle of ancient human civilizations. These two rivers have continuously fed water into the area. The consecration of the entire world. Their marshlands. And the marshes began to reflow.

Land that is subject to frequent or continuous flooding. Marshes tend to be shallower, have less open water, and, most significantly, have herbaceous plants, especially grasses, reeds and sedges. Swamps tend to be deeper, have greater areas of open water, and trees and shrubs are the dominant vegetation. Marshes are a natural phenomenon — aquatic and terrestrial.

Eastern Marshes. Central Marshes. Western Marshes. Western Sources. Eastern Sources. Tall Emergent Plants. Floating Plants. Submerged Plants. Amphibious or Terrestrial Plants found Near Water. Internal Migrations. External Migrations. Settlements on the Edges of the Marshes. Settlements on Natural Islands. Construct delicate arched dwellings on artificial islands.

I have found a country of reeds and water between the hard land and fertile ground. Iraq without the marshes is worth nothing. Reflooding took place from the time of the collapse of the former regime. This body actively participated in opening dams, canals and sluiceways. Refuse to divide them. The marshes, once again, provided safety to those who sought it. Water slowly returned to the marshes. The marshland people will settle on any open land they find, regardless of who owns it. What is needed to make the marshes habitable again is a lot of water. Reclaim this highly fertile land. The continued expansion of reclaimed land required large numbers of people. The arrival of these people. They soon permeated society. It has often been an area with a violent past. The landmass that bridges.



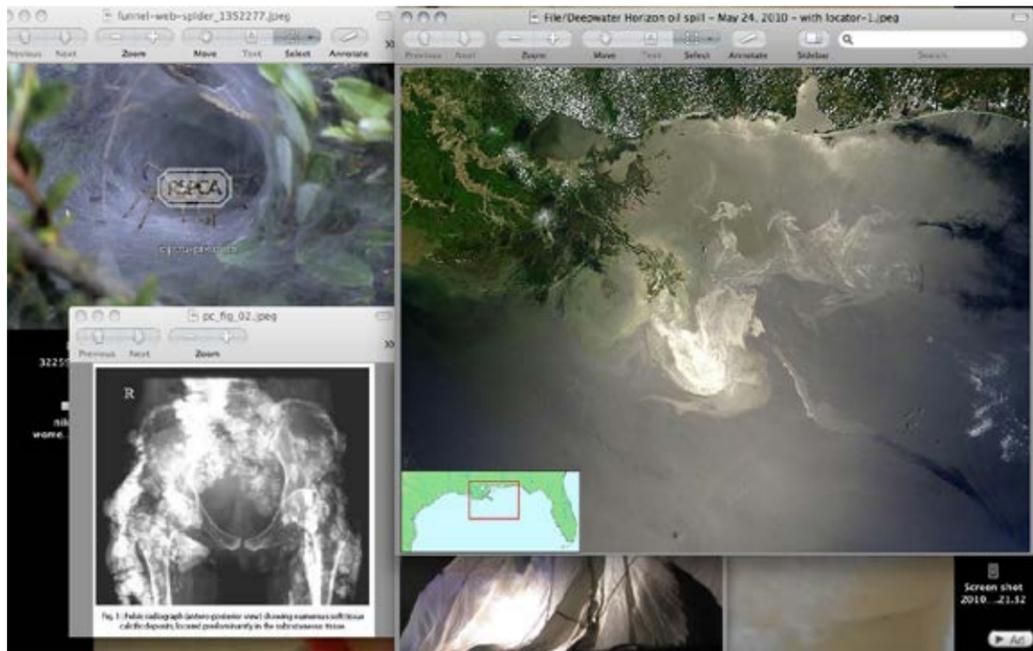


The Draining of the Mesopotamian Marshes of Iraq, V4ULT Berlin, 2014. Installation View, inkjet prints, 42 ecologically/politically damaged/contested sites, 42x29cm  
300 Mexican limes

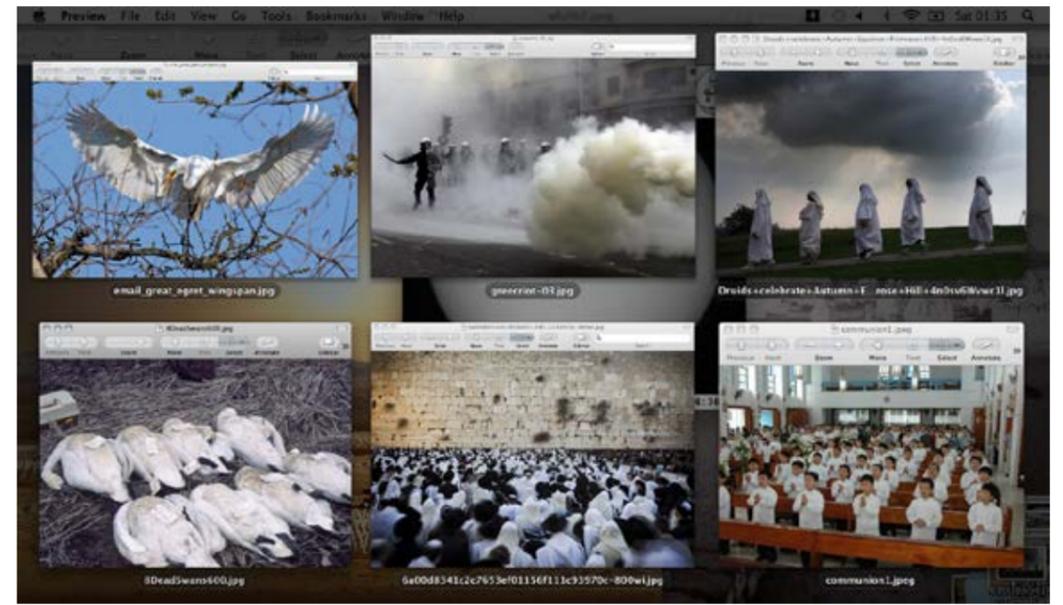
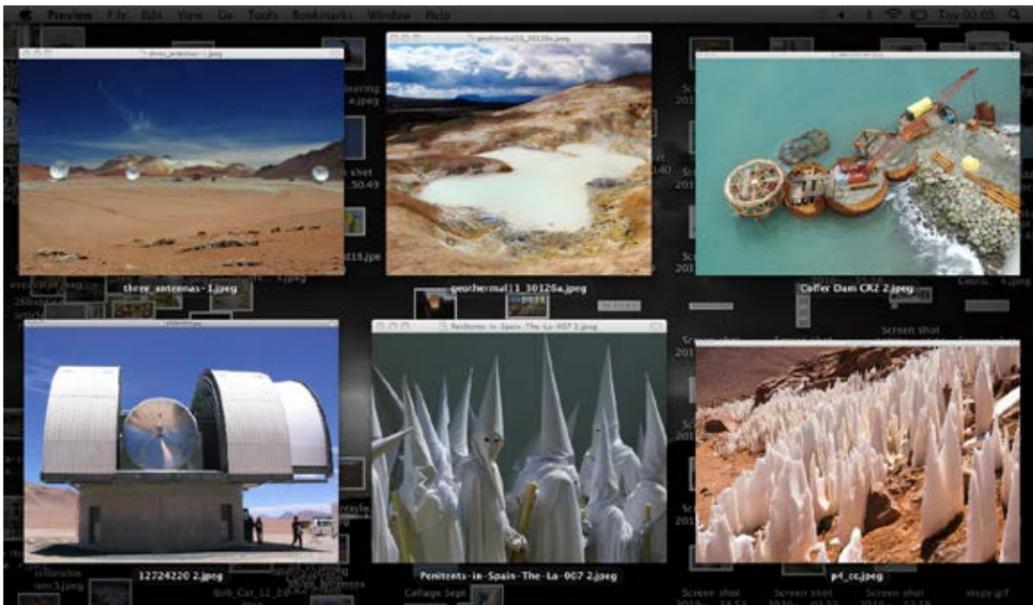


**BIOME(S)**

2010-2012



is everyone on earth  
 is everyone on earth related



The Endolithic Biome, [emilyjones.info/theendolithicbiome.html](http://emilyjones.info/theendolithicbiome.html),  
[emilyjones.info/densesettlements.html](http://emilyjones.info/densesettlements.html)

Dense Settlements  
 Dense Settlements

Working through installation, sculpture and performance Emily Jones's practice delves into incredibly complex problems that we face at present and asks questions about the condition of being alive today, informed by her own experiences, those of others and her extensive research the work imagines and at times creates other worlds. Addressing humans and the way they interact and dwell, physically and spiritually, Jones oftentimes looks at geopolitical conflict and peoples struggles, and highlights spaces of political agency in individuals and in groups. Asking how collectivity and resistance can and have already altered conditions, while simultaneously examining the shape of power. The work explores representation of events, people or entities, and the disjuncture inherent between the situation at hand and the image of it. The work also contains a heavy connection to and concern for our environmental conditions and the at times compromised ecosystems between humans, animals and our natural world; she speaks of emotional geography and the way beings relate to land and landscapes. The work also uses (for research) and addresses technology and information architecture questioning the ways these forces shape interactions, and allow or deny connectivity and access.

Her installations are often comprised of several distinct elements whose arrangement with one another are at times as important as the objects themselves and the tension or energy is generated from their interactions and how they are encountered. Many times she plays with shifts in scale, creating worlds within worlds, thereby making something visible within an exhibitionary context that is otherwise too large to see in its entirety. At times there is a binary founded between the more natural or handmade materials, like dirt or straw, and the found objects which in many cases are explicitly made for mass consumption, like the ball-jointed doll who hovers over Jones' installation *Half Earth*. Jones commonly replicates constructions found in nature and uses craft traditions; for example nests made by birds to house their young which Jones recreated from chewed bread, or needle embroidery.

Also at times her work can be indirectly autobiographical, addressing the process of mothering and in some instances birth and administering life, as seen in *Orange House Action Clinic*, where viewers walked through a Shinto Shrine meant to function as a re-birth. She often uses language; physically in the exhibition or presentation scenario, written onto surfaces or spoken or shouted through the performances in many cases using and exploiting systems of translation and questioning the formation of definitive meaning, critiquing and exploiting the way that language produces or is used to produce reality; for example the evocation from the word terror, which Jones has used many times.

While the work is grounded in current political, social, personal or environmental instances direct connections to our present situation are rarely visible and if they are they are generally embedded into a larger structure that Jones has imagined and then situated the reference into. In this sense the work is not documentary but rather prophetic or at times magically real made from constituent parts of reality; asking or making what could be instead of only describing what is.

Cory Scozzari  
March 2018

## EMILY JONES

emilyjones.info  
b.1987, London

### SOLO EXHIBITIONS

- 2018 Sand Dollar Sea Biscuit, Prairie Chicago, IL US
- 2017 Just Us, First Continent, Baltimore, MD US  
Half-Earth, VEDA, Florence IT
- 2016 News from Nowhere, Cordova, Vienna AT  
Echolocation, Almanac Inn, Turin IT
- 2015 We Are The People We Have Been Waiting For, Arcadia Missa, London UK  
Orange House Action Clinic, S1, Portland OR US  
The Draining of the Mesopotamian Marshes of Iraq, V4ULT, Berlin DE
- 2014 First Water to Tripoli, Jupiter Woods, London UK  
The Hudson River, Lima Zulu, London UK  
Prayer for the Sonoran Desert, Life Gallery, London UK

### SELECTED GROUP EXHIBITIONS

- 2016 Grand New, Future Gallery, Berlin DE  
List of Birds of Syria, Minibar, Stockholm SE
- 2015 Asdzáq Nádleehé, Andrea Rosen Gallery 2, New York US  
Abjects, Import Projects, Berlin DE  
Rehearsals in Instability, Galerie Andreas Huber, Vienna AT  
Behavioral Modernity, Artistic Bokeh, Vienna AT
- 2014 BIOTIC/ABIOTIC, The Gallery Apart, Rome IT  
Ophelia, SIC, Helsinki FI  
Extinction Marathon, Serpentine Gallery, London UK
- 2013 #FUTUREMYTH, 319 Scholes, New York US
- 2011 Mawu-Lisa, New Gallery, London UK  
SO REAL, b-galleria, Turku FI  
Unstable Ground, UNIT/PITT Projects, Vancouver CA

### SELECTED TALKS/PUBLICATIONS

- Bat City Review, In Print March 2018
- Art Licks Issue 22, In Print, March 2018
- The Institute of Queer Ecology Journal, In Print 2018
- Visiting Artist Talk, Nottingham Trent University UK 2017
- Reading, Wendys Subway, New York US 2017
- Presentation, The Erotics of Infrastructure, Gasworks London UK 2017
- Reading, Roman Road, London UK 2017
- Reading, Minibar, Stockholm SE 2017
- Ecocore 5, Ecology Magazine, In Print, November 2016
- Presentation with Harry Sanderson, South London Gallery, February 2016

- Hermes No.6 Journal, Online, 2015
- Panel Discussion, S1, Portland OR US 2015
- List of Birds of Syria, EIGHTS Journal, 2015
- Palace of Peace and Reconciliation, Exhibition Catalogue, Arcadia Missa, In Print 2014
- How to Sleep Faster, Arcadia Missa, ISSUE 3 In Print 2012
- Unstable Ground, Exhibition Catalogue, UNIT/PITT Projects, In Print 2011
- Post-Internet Survival Guide, Revolver Publishing, 2010

### PRESS

- Frieze Critics Guide: Turin November 2016 Online
- Contemporary Art Daily, Asdzáq Nádleehé, January 2016 Online
- DIS, Asdzáq Nádleehé, review December January 2016 Online
- ArtForum, The Best of 2015, December 2015 In Print
- Dazed Digital, When art meets digital technology, January 2015 Online
- Rhizome, Artist Profile, January 2015 Online
- AQNB, Emily Jones at Lima Zulu Review, August 2014 Online

### EDUCATION

- BA Oxford Brookes University 2008



VEDA