

VEDA

TARJE EIKANGER GULLAKSEN, STEINAR HAGA KRISTENSEN AND MARIUS ENGH

BONELESS AND ECONOMICAL
NOTES AND ILLUSTRATIONS

Islands in the stream
That is what we are
No one in-between
How can we be wrong
Sail away with me to another world
And we rely on each other, HA-HA
From one lover to another, HA-HA

- Barry Gibb, Maurice Ernest Gibb and Robin Hugh Gibb, Islands in the Stream, 1983

One day Nasruddin's neighbor, a notorious miser, came by to announce he was throwing a party for some friends. Could he borrow some of Nasruddin's pots? Nasruddin didn't have many but said he was happy to lend whatever he had. The next day the miser returned, carrying Nasruddin's three pots, and one tiny additional one. "What's that?" asked Nasruddin. "Oh, that's the offspring of the pots. They reproduced during the time they were with me." Nasruddin shrugged and accepted them, and the miser left happy that he had established a principle of interest. A month later Nasruddin was throwing a party, and he went over to borrow a dozen pieces of his neighbor's much more luxurious crockery. The miser complied. Then he waited a day. And then another ... On the third day, the miser came by and asked what had happened to his pots. "Oh, them?" Nasruddin said sadly. "It was a terrible tragedy. They died.

- David Graeber, "Debt: The First 5,000 Years", 2011

THE LOBSTER AND THE CAN OF CORNED BEEF
WHICH DOCTOR FAUSTROLL WORE ROUND HIS NECK
Fable

To A.-F. Hérold

A can of corned beef, chained like a lorgnette,
Saw a lobster pass by which resembled her fraternally.
He was armoured with a hard shell
On which was written that inside, like herself, he was free of bones,
(Boneless and economical);
And beneath his curved tail
He was probably hiding a key with which to open her.
Lovestricken, the sedentary corned beef
Declared to the little automobile can of living potted meat
That if he would deign to become acclimatised,
By her side, in the world's shop-windows,
He should be decorated with several gold medals.

- Alfred Jarry, Exploits and Opinions of Dr. Faustroll, Pataphysician, 1898

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Tarje Eikanger Gullaksen (b. 1973, Norway). He studied at the Royal Danish Art Academy in Copenhagen.

His work has been shown at Kunstnerforbundet, Oslo; The Vigeland Museum, Oslo; Sprengel Museum, Hannover; Gaudel de Stampa, Paris; UKS, Oslo; Supportico Lopez, Berlin; Art-speak, Vancouver; Gurusaday Dutta Museum, Kolkata; Museum of Modern Art, Aalborg; Mehdi Chouakri, Berlin and Folkeobservatoriet, Oslo. In 2012 he was awarded a scholarship by the Phillip Otto Runge Stiftung and Hamburger Kunsthalle.

Steinar Haga Kristensen (b.1980, Oslo, Norway) He studied at the National Academy of Fine Art Oslo, and at the Akademie der bildenden Künste, Vienna. Haga Kristensen has exhibited at Bozar, Brussels, Belgium; WIELS Contemporary Art Centre, Brussels, Belgium; Witte de With, Rotterdam, Netherlands; Den Frie, Copenhagen, Denmark. KODE Art Museums and Composer Homes, Bergen, Norway, La Loge, Brussels, Belgium. Recent solo exhibitions are executed at, Kunsthall Aarhus, Denmark; Passerelle - Centre d'art contemporain, Brest, France; The Contemporary Art Centre, Vilnius, Lithuania; Etablissement d'en face projects, Brussels, Belgium; Johan Berggren Gallery, Malmö, Kunsthall Oslo and UKS, Oslo, Norway. From 2013 – 2015 Haga Kristensen was granted the Oslo City Hall Atelier.

Marius Engh (b. 1974, Oslo, Norway). He studied at the National Academy of Fine Art, Oslo and the Royal Danish Art Academy in Copenhagen. Recent solo exhibitions have been shown at Vis, Hamburg; STANDARD (OSLO), Oslo; Centrum Kultury Zamek - Galeria Przedmiot Fotografii, Poznan; VEDA, Florence; Emanuel Layr, Vienna / Rome; Galleria Gentili, Prato; Taylor Macklin, Zürich; and Supportico Lopez, Berlin. Marius Engh's works have previously been included in exhibitions at Musée d'Art Moderne de la Ville de Paris, Paris; Tenerife Espacio de las Artes, Santa Cruz, Tenerife; Henie Onstad Art Center, Høvik, Norway; Kunsthall Oslo, Oslo; Westfälischer Kunstverein, Münster; Stenersen Contemporary, Bergen Art Museum, Bergen; Power Station of Art, Shanghai and Witte de With, Rotterdam.